

Wednesday, 11 February 2026

STATUTORY LICENSING SUB-COMMITTEE

A meeting of **Statutory Licensing Sub-Committee** will be held on

Thursday, 19 February 2026

commencing at **9.30 am**

The meeting will be held in the Banking Hall, Castle Circus entrance on the left corner of the Town Hall, Castle Circus, Torquay, TQ1 3DR

Members of the Committee

Councillor Douglas-Dunbar

Councillor Spacagna

Councillor Foster

A Healthy, Happy and Prosperous Torbay

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Governance Support, Town Hall, Castle Circus, Torquay, TQ1 3DR

Email: governance.support@torbay.gov.uk - www.torbay.gov.uk

STATUTORY LICENSING SUB-COMMITTEE AGENDA

1. **Election of Chair**
To elect a Chair for the meeting.
2. **Apologies**
To receive apologies for absence, including notifications of any changes to the membership of the Sub-Committee.
3. **Minutes** (Pages 3 - 6)
To confirm as a correct record the Minutes of the meeting of a Sub-Committee held on 2 October 2025.
4. **Declarations of interests**
 - (a) To receive declarations of non pecuniary interests in respect of items on this agenda
For reference: Having declared their non pecuniary interest members may remain in the meeting and speak and, vote on the matter in question. A completed disclosure of interests form should be returned to the Clerk before the conclusion of the meeting.
 - (b) To receive declarations of disclosable pecuniary interests in respect of items on this agenda
For reference: Where a Member has a disclosable pecuniary interest he/she must leave the meeting during consideration of the item. However, the Member may remain in the meeting to make representations, answer questions or give evidence if the public have a right to do so, but having done so the Member must then immediately leave the meeting, may not vote and must not improperly seek to influence the outcome of the matter. A completed disclosure of interests form should be returned to the Clerk before the conclusion of the meeting.

(Please Note: If Members and Officers wish to seek advice on any potential interests they may have, they should contact Governance Support or Legal Services prior to the meeting.)
5. **Urgent items**
To consider any other items that the Chairman decides are urgent.
6. **Licensing Act Review in respect of Mollys, North Quay, Paignton** (Pages 7 - 110)
To consider an application for a Review of a Premises Licence in respect of Mollys, North Quay, Paignton.

Minutes of the Statutory Licensing Sub-Committee

2 October 2025

-: Present :-

Councillors Douglas-Dunbar, Foster and Spacagna

16. Election of Chairman/woman

Councillor Spacagna was elected as Chair for the meeting.

17. Minutes

The Minutes of the meetings of the Sub-Committee held on 10 July, 31 July, 7 August and 21 August 2025 were confirmed as a correct record and signed by the Chair.

18. Application for the Grant of a Premises Licence in respect of Hotel Indigo, Torbay Road, Torquay, TQ2 6RH

Members considered a report on an application for a Premises Licence in respect of Hotel Indigo, Torbay Road, Torquay.

Written Representations received from:

Name	Details	Date of Representation
Public Protection Officer	Representation objecting to the application for a Premises Licence on the grounds of 'The Prevention of Public Nuisance'.	Undated
7 Members of the Public	Representation objecting to the application for a Premises Licence on the grounds of 'The Prevention of Crime and Disorder', 'The Prevention of Public Safety' and 'The Prevention of Public Nuisance'.	15 August 2025, 18 August 2025, 26 August 2025, 30 August 2025, 1 September 2025, 2 September 2025 and 9 September 2025
3 Members of the Public	Representation objecting to the application for a Premises Licence on the grounds of 'The Prevention of Crime and Disorder' and 'The Prevention of Public Nuisance'.	18 August 2025, 6 September 2025 and 9 September 2025
3 Members of the Public	Representation objecting to the application for a Premises Licence on the grounds of 'The Prevention of Public Nuisance'.	19 August 2025, 29 August 2025 and 31 August 2025

Oral Representations received from:

Name	Details
Applicant	The Applicant's Legal Representative, supported by the Interim General Manager and the Director and Finance Business Partner, presented the submitted application and responded to questions from Members.
4 Members of the Public	4 Members of the Public outlined their objections to the Application for a Premises Licence and responded to Member's questions.
Ward Councillor	A Ward Councillor represented a Member of the Public to outline their objection to the Application for a Premises Licence and responded to Member's questions.

Decision:

That the application for a Premises Licence in respect of Hotel Indigo, Torbay Road, Torquay, be granted, subject to the additional conditions, proposed by Environmental Health and agreed by the Applicant, and subject to the following reduced hours:

'The supply of alcohol to non-residents from 1100 hrs to 2300 hours only.'

And the following additional conditions:

- The rooftop bar and rooftop terrace area to be restricted to hotel residents only.
- Closure of the rooftop bar and rooftop terrace area shall be no later than 2300 hours.
- Non-residents will be required to vacate the premises by 2300 hours.
- The external emptying of bottle bins for disposal to be restricted to between 0900 hours and 2100 hours.
- The premises shall provide a dedicated contact telephone number for local residents to be able to contact the Duty Manager of the Hotel in the case of noise nuisance or anti-social behaviour by persons or activities associated with the premises.

Reason for the Decision:

Having carefully considered all the written and oral representations, Members unanimously resolved to grant the licence, with the addition of the conditions proposed by Environmental Health as a Responsible Authority and agreed with the Applicant prior to the hearing, and confirmed by the Applicant at the hearing to be agreed, together with a reduction in the hours for the sale and supply of alcohol for

non-residents; and additional conditions, being satisfied that these collective measures sought to ensure the promotion of the Licensing Objectives.

In coming to their decision, Members had careful regard to the concerns raised by Interested Parties which consisted of 13 written representations, all objecting to the application, and the oral representations of 5 of those objectors all raising similar concerns around anticipated noise nuisance from the premises and from patrons returning to their vehicles late at night, an increase in anti-social behaviour in the area, and insufficient parking provision for hotel guests and visitors.

Members were mindful that whilst the premises has a sea front location, it is located within what is predominantly a residential area, with residential properties situated within close proximity to the side and the rear of the building, with many of these being flats with multiple occupants.

Of particular concern to those Interested Parties was the rooftop bar and rooftop terrace of the premises on the fourth floor. Members heard that it was the operator's intention for the rooftop bar and rooftop terrace to close at 2300 hours, and that use of the area would require pre-booking, with waitress service. Whilst the area could accommodate 76 seated patrons, it was not envisaged that this would be achieved. Upon questioning, Members were reassured that the rooftop bar and rooftop terrace did not extend to the rear of the building and that it had been constructed with screening, purposefully designed for sound muffling.

However, following lengthy deliberations, and to ensure that the Licensing Objective; the Prevention of Public Nuisance would be promoted, Members resolved to restrict use of the rooftop bar and rooftop terrace to hotel guests only, to the exclusion of non-residents who Members could foresee being likely to cause a greater noise nuisance, not being subject to the same expectations or oversight as hotel guests, leading to a higher likelihood of rowdy behaviour, and disruption to nearby residents.

Members determined, that by restricting the rooftop terrace area to hotel residents only and to condition closure of the rooftop bar and rooftop terrace by 2300 hours, that this would reduce potential noise nuisance caused to nearby residential properties, provide some reassurance and comfort to the Interested Parties with a definitive closure time, and promote the Licensing Objective, 'The Prevention of Public Nuisance'.

In addition, Members determined that by requiring all non-residents to leave the premises by 2300 hours, this would mitigate the anticipated noise disturbance from patrons arriving, leaving, or congregating outside the premises; traffic and parking issues caused by increased footfall, and disturbance in the early hours from those returning to their parked vehicles which was to be entirely foreseeable given the perceived lack of parking provision at the hotel of 102 parking spaces for 153 rooms. All of which would be a direct causal link by patrons of this premises.

Members noted the additional concerns raised by the Interested Parties which were beyond the remit of the Licensing Sub-Committee. Of those which were within their remit, Members could not be satisfied, despite hearing how the intended operators are experienced license holders operating many other premises of this size with some in

sensitive areas, that once the premises was trading, noise nuisance from patrons would be managed appropriately, the operating schedule not providing sufficient mitigation, and though they committed to engage responsibly with their immediate neighbours to overcome any concerns, should they arise, residents had reported no engagement from them to date.

Members resolved that with the amended and additional conditions which in their deliberation, required careful consideration, resultant of the need to balance the premises intended operation and the increased offer and benefit to the Bay, with the concerns of those Interested Parties who raised objections, that the premises' operation in compliance of those conditions, would promote the Licensing Objectives.

In concluding, Members noted the absence of any representations received from any of the Responsible Authorities and resolved that the inclusion of the additional conditions would alleviate the concerns raised by the Interested Parties.

Members noted that a Review of the Premises Licence could be sought by any Interested Party or Responsible Authority should issues arise, as a result of this grant of a Premises Licence.

Chair

TORBAY COUNCIL

Briefing Report No:

Public Agenda Item: **Yes**

Title: Licensing Act 2003 – An application for a Review of a Premises Licence in respect of Molly's, North Quay, Paignton, TQ4 6DU

Wards Affected: **Roundham-with-Hyde**

To: **Licensing Sub-Committee** On: **19 February 2026**

Contact Officer: **Julie Smart**
Email: Licensing@torbay.gov.uk

1. Key points and Summary

- 1.1 An application has been received from a Responsible Authority seeking a Review of the Premises Licence in respect of Molly's, North Quay, Paignton, TQ4 6DU. A copy of the application can be found in Appendix 1 to this report.
- 1.2 Members are asked to consider and determine this application. The matters raised relate to the Licensing Objective: The Prevention of Public Nuisance.
- 1.3 Under the Licensing Act 2003 (the Act), the Licensing Authority (the Authority) before determining the application, must hold a hearing to consider the application and any relevant representations.

In making its decision, the Committee is obliged to have regard to the application and any Relevant Representations and take one or more of the steps as detailed in the report, as it considers appropriate for the promotion of the four Licensing Objectives.

2. Introduction and application

- 2.1 On 30 December 2025, the Licensing Department received an application from Mr Tom West, Environmental Health Officer of Torbay Council, under Section 51 of the Act for a Review of the Premises Licence in respect of Molly's, North Quay, Paignton, TQ4 6DU.

The grounds for the Review relate to:

Molly's, North Quay, Paignton has been hosting regular live music events since the licence was transferred in April 2025. These events have been hosted as many as three or four nights of the week. They typically begin at around 6 or 6.30 pm and last for around three or four hours, with an average finishing time of around 9 or 10pm at night, with occasional later finish times.

Torbay Council has received four noise complaints from residents who live in the vicinity.

Officers from Torbay Council have assessed noise from this entertainment at various points in the vicinity as well as within two complainant's properties, on two separate occasions. The Premises Licence Holder and DPS for the licence has been advised of these issues, however, the nuisance has continued. In response to one email, the licence holder advised they would reduce the volume of entertainment and continue to monitor; however, this has not alleviated the issue.

The venue is located in the corner of Paignton Harbour, and the general vicinity could be described as a 'mixed' area, comprising of both commercial and residential properties. The venue itself offers very little in the way of acoustic absorption and is unsuitable for live and recorded music because of this. In essence, the structure may be characterised as an outdoor venue due to the absence of a permanent roof.

One complainant said that they often leave their home when Molly's have entertainment just to escape the noise, and another advised that they would not be able to read a book or watch the television if they wanted to because the noise was so loud.

Full details of the application are shown in Appendix 1.

Additional supporting information has been provided by the Applicant. This is shown in Appendix 2.

A copy of the Premises Licence showing the activities, timings, and conditions is attached at Appendix 3.

The plan of the premises is shown at Appendix 4.

2.2 Torbay Council as the Licensing Authority, is satisfied that the Applicant is a person as defined under the Act, as being entitled to make such an application and that the application is not frivolous or vexatious. The Authority is also satisfied that the administrative requirements of Section 51(3) (a) and (b) have been met and that the application is therefore, properly made.

3. Consultation

3.1 A notice stating a Review application had been made was issued by Torbay's Councils Licensing Department and delivered by the Council's Licensing Officer, on 30 December 2025. Details of the Review have been advertised on the Council's website. The Notice advised of the grounds for the Review and requested that Representations should be made no later than 27 January 2026 to Torbay Council in writing. All Statutory consultees were served with a copy of the Review application.

3.2 We have received two Relevant Representations from Responsible Authorities in support of the Review application. These have been received from Ms Natasha Reed, Public Health Specialist, which is shown at Appendix 5, and Mr James

Blackwell, Service Manager for Planning, which is shown at Appendix 6. Both these Representations relate to the Licensing Objective 'The Prevention of Public Nuisance'.

- 3.3 We have received fourteen Relevant Representations from Other Persons in support of the Review. These are shown in Appendix 7.
- 3.4 We have received fifteen Relevant Representations from Other Persons objecting to the Review. These are shown in Appendix 8.
- 3.5 In addition to the Relevant Representations received in support of, or objecting to, the Review, we also received twelve Representations that were deemed not to be Relevant Representations in accordance with the Act.
- 3.6 No other Representations have been received from any other Responsible Authority or any other Interested Parties other than those stated above.
- 3.7 The Premises Licence Holder, Bob and Barney's Ltd, has provided a response to the Review which is shown at Appendix 9.

4. Legal and Policy Considerations

- 4.1 The Authority is required to conduct a hearing under provision of Section 52(2) of the Act and to do so in accordance with the Licensing Act 2003 (Hearings) Regulations 2005.
- 4.2 Appropriate Notices have been issued to all parties, as required by the Licensing Act 2003 (Hearing Regulations) 2005, including, where appropriate, details of the Representations and the procedure to be followed at the hearing.
- 4.3 In making its decision, the Sub-Committee are required to have regard to:
 - the Representations (including supporting information) presented by all the parties; and
 - the Revised Guidance issued under section 182 of the Licensing Act 2003 (revised 26 November 2025), with the following paragraphs relevant to this application:
 - 2.21 to 2.27
 - 3.11
 - 8.13 and 8.14
 - 9.42 to 9.44
 - 11.1 to 11.23
 - 16.1 to 16.9
 - 16.36 to 16.41
 - 16.55 and 16.56
- 4.4 In making a determination, the Licensing Sub-Committee will consider each application on its merits.
- 4.5 Having had regard to the application and any Relevant Representations, the Licensing-Sub Committee must take such of the following steps, as it considers appropriate for the promotion of the Licensing Objectives:

- (a) to modify the conditions of the licence;
- (b) to exclude a licensable activity from the scope of the licence;
- (c) to remove the Designated Premises Supervisor;
- (d) to suspend the licence for a period not exceeding three months;
- (e) to revoke the licence;
- (f) to do nothing;

and for this purpose, the conditions of the licence are modified if any of them are altered or omitted or any new condition is added.

If the licence is subject to Sections 19, 20 and 21 (requirement to include certain Mandatory Conditions in Premises Licences) they remain.

Where the Authority takes a step to modify the conditions or exclude a licensable activity, it may provide that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

4.6 If consideration is being given to attaching new or amended conditions to the premises licence, Members should consider, are the proposed conditions:

- Appropriate
- Relevant
- Relevant to the activity/premises/venue
- Enforceable
- Precise
- Reasonable and
- Achievable

4.7 The Licensing Authority's determination of the licence Review should be evidence-based. Any decision must be justified as being appropriate for the promotion of the Licensing Objectives and proportionate to what it is intended to achieve.

4.8 Reasons for the decision must be given for inclusion in the appropriate Notices required to be served on the Interested Parties and Responsible Authorities at the determination of the matter.

4.9 Once the matter is determined, a Right of Appeal to the Magistrates' Court is granted by Section 181 of the Act and, by Paragraph 8(2) of Schedule 5 to: -

- (a) the applicant for the Review,
- (b) the holder of the Premises Licence, or
- (c) any other person who made Relevant Representations in relation to the application.

In the event that an Appeal is entered, the determination will not have affect until the Appeal is either determined or withdrawn.

4.10 Following such Appeal, the Magistrates' Court may: -

- (a) dismiss the Appeal,
- (b) substitute for the decision appealed against any other decision which could have been made by the Licensing Authority, or
- (c) remit the case to the Licensing Authority to dispose of it in accordance with the direction of the Court

and may make such an order as to costs as it thinks fit.

Rachael Hind
Regulatory Services Manager

Appendices

Appendix 1 Application for Review

Appendix 2 Additional supporting information provided by the Applicant

Appendix 3 Copy of the current Premises Licence

Appendix 4 Plan of the premises

Appendix 5 Representation from Public Health in support of the Review

Appendix 6 Representation from Planning in support of the Review

Appendix 7 Representations from Other Persons in support of the Review

Appendix 8 Representations from Other Persons objecting to the Review

Appendix 9 Premises Licence Holders response to the Review

Documents available in members' rooms

None

Background Papers:

The following documents/files were used to compile this report:

[Home Office Guidance to Licensing Authorities under s.182 of the Licensing Act 2003](#)

[Licensing Statement of Principles - Torbay Council](#)

[Licensing Act 2003](#)

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Application for the review of a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Tom West

(Insert name of applicant)

apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description

Molly's, North Quay, Paignton, TQ4 6DU

Post town: Paignton

Post code (if known) TQ4 6DU

Name of premises licence holder or club holding club premises certificate (if known)

Bob & Barney's Limited

Number of premises licence or club premises certificate (if known)

PL1194

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority
(please read guidance note 1, and complete [A] or [B] below)

2) a responsible authority (please complete [C] below)

3) a member of the club to which this application relates
(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address

Tom West
Environmental health
Torbay Council
Community Safety

Town Hall, Torquay TQ1 3DR

Telephone number (if any)

E-mail address (optional)

Tom.west@torbay.gov.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

This application for review of the premises licence for Molly's is made on the grounds of public nuisance.

Molly's, North Quay, Paignton has been hosting regular live music events since the licence was transferred in April 2025. These events have been hosted as many as three or four nights of the week. They typically begin at around 6 or 6:30pm and last for around three or four hours, with an average finishing time of around 9 or 10pm at night, with occasional later finish times. Torbay Council has received four noise complaints from residents who live in the vicinity.

Officers from Torbay Council have assessed noise from this entertainment at various points in the vicinity as well as within two complainant's properties on two separate occasions. The premises licence holder and DPS for the licence has been advised of these issues, however, the nuisance has continued. In response to one E-mail, the licence holder advised they would reduce the volume of entertainment and continue to monitor; however, this has not alleviated the issue.

The venue is located in the corner of Paignton Harbour, and the general vicinity could be described as a 'mixed' area, comprising of both commercial and residential properties. The venue itself offers very little in the way of acoustic absorption and is unsuitable for live and recorded music because of this. In essence, the structure may be characterised as an outdoor venue due to the absence of a permanent roof.

One complainant said that they often leave their home when Molly's have entertainment just to escape the noise, and another advised that they would not be able to read a book or watch the television if they wanted to because the noise was so loud.

Please provide as much information as possible to support the application (please read guidance note 3)

25.04.2025 – Licence transferred to Bob & Barney's Limited (Mr Lee Tyrrell is the director of the company and person with significant control). Mr Lee Tyrrell is also specified as DPS.

21.08.2025 – Noise complaint received by a resident who lives near to Molly's. Complainant advised that the music was so loud, they could not hear their own television. E-mail response sent on 22.08.2025 requesting further information and submission of evidence and noise diary sheets. No response received. Investigation closed.

19.11.2025 – Enquiry received by resident who lives close to Molly's. Resident queried various aspects of the licence, owing to the volume of noise being played from entertainment at Molly's. Response E-mail generated requesting noise diary sheets and evidence demonstrating how the nuisance impacts them.

02.12.2025 – Further noise complaint. Complainant raised concerns over modification to premises and noise levels. Officer from Torbay Council spoke with complainant over the phone to obtain further information and to agree time and date to assess the noise from their property.

05.12.2025 – A colleague, Ms Cottell (Licensing Officer) and I attended the third complainant's property to assess the noise. Assessments were also made at various points around the harbour and beyond. Molly's had a live music event in session, and this was clearly audible at various points around the area. The noise was clearly audible from Roundham Road car park, along with lyrics of various songs clearly distinguishable. The noise levels observed in the surrounding areas was such that it would, in my opinion, constitute a public nuisance. Noise assessments were also made within a complainant's property.

08.12.2025 – I spoke with Mr Tyrell over the phone to advise him of the issue and to advise him of my intention to serve an abatement notice, deferred for seven days. I also advised him that if a further statutory nuisance is witnessed, I would have no other option but to serve an abatement notice. Mr Tyrrell informed me that he would reduce the volume of music and continue to monitor. A letter was sent via E-mail to Mr Tyrrell on 8th December 2025 to confirm our conversation, and to advise that formal action, including the possibility of a review of the premises licence may be taken if necessary. A hard copy was sent in the post to Molly's.

11.12.2025 – The venue hosted a further live entertainment event in the evening from around 7pm onward. I attended two of the complainant's properties to assess the noise again. I also assessed the noise at various points in the vicinity as I had on the 5th December. There appeared to be no improvement in the situation, and the volume seemed no lower than it did when I visited last time.

14.12.2025 – Footage submitted by a complainant for live music event at Molly's on 14.12.2025. Complainant advised that live music went on until 22:00 and customers stayed until 22:45. Advised that premises should close at 21:30 hrs as per licence. Footage appears to show activity beyond this time.

16.12.2025 – An abatement notice was served on Mr Tyrrell under the Environmental Protection Act 1990. This is being dealt with as part of a separate matter.

18.12.2025 – E-mail from another complainant advising that Molly's had hosted live music the night prior and it was very loud. Footage submitted to demonstrate this. Further complainant also submitted footage and described the music as 'very loud'.

19.12.2025 – Further E-mail sent to Mr Tyrrell to advise him that Torbay Council had received further complaints about noise from entertainment, and that the venue is not suitable for live and recorded music due to the nature of the building. Mr Tyrrell was also informed that Torbay Council were considering a review of the licence.

19.12.2025 – Video footage submitted by complainant advising of live music (ABBA tribute) on the evening of Friday 19.12.2025 – Complainant advised that there had been no change in noise levels. Footage appears to show no noticeable change in noise levels.

22.12.2025 – E-mail received from Mr Tyrrell expressing concern over my findings and advised that he and his entertainment manager would be happy to meet on site to discuss. Response E-mail generated to explain justification behind action taken, and to advise that I would be happy to meet on site, however, any upcoming events would need to be considered in light of the recent complaints.

23.12.2025 – E-mail sent to complainants to advise of action taken so far, and to request evidence of any noise nuisance should they experience it again.

28.12.2025 – E-mail and video footage sent from complainant showing noise from entertainment held at Molly's that same evening. Footage appears to demonstrate excessive noise from entertainment, emanating from Molly's, such that it would likely constitute nuisance.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

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If you have made representations before relating to the premises please state what they were and when you made them

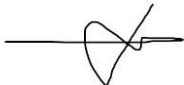
Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.



Signature:

Date **30/12/2025**

Capacity **Licensing Officer (Public Protection)**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Additional information from the Environmental Health Department following application for the review of the premises licence:

Molly's, North Quay, Roundham Road, Paignton, TQ4 6DT

Torbay Council has received several noise complaints which allege excessive noise from entertainment held at Molly's, Paignton. It is the opinion of the investigating officer that Molly's has failed to promote the prevention of public nuisance licensing objective for the following reasons:

Molly's is a small, licensed venue occupying a corner of North Quay on Paignton Harbour, Roundham Road, Paignton. The general vicinity could be described as a mixed residential and commercial area. The harbour is a 'working harbour' which sees plenty of commercial activity, though licensed venues are relatively few in number.

In 2016, Molly's existed as no more than a small kiosk serving food and drink to the public. In 2019, the area underwent redevelopment following the granting of planning permission, and the footprint of the venue was expanded to include decking, increasing its customer capacity. In March 2020 the venue was granted a premises licence, and further alterations to the structure appear to have been made. Since 2016, the venue has transformed considerably from a small food and drinks kiosk to a fully licensed venue, which now provides regular amplified live music events. Please refer to appendix 1 for reference.

The original application made in 2020 was not subject to any representation, so the licence was granted as applied for. It's worth noting that in this instance, the 2012 Live Music Act applies, which allows the premises to benefit from the de-regulation of certain activities. Between 08:00hrs and 23:00hrs, a licenced venue may provide entertainment, including amplified live and recorded music, so long as the audience does not surpass 500 people. In addition to this, all conditions relating to entertainment during these hours are disapply. Conditions relating to entertainment could only otherwise be enforced if a review hearing deems it necessary.

In 2023, a planning application was made for a permanent roof structure, however, this was refused owing to various reasons. Instead, a temporary roof cover has been erected in its place. This temporary roof appears to be nothing more than gazebo material, or fabric of a similar description. This appears to have been 'tied onto' the structure using various anchor points. This offers nothing in the way of acoustic absorption, rendering the premises effectively an open-air venue as far as noise outbreak is concerned. In April 2025, the licence was transferred to a limited company called Bob and Barney's Limited. Mr Lee Tyrrell is the director and person with significant control of the company and is also named as the designated premises supervisor on the licence.

Since the transfer took place, Molly's, has been hosting regular live and recorded music events, as many as three or more nights of the week. These events typically begin at around 6 or 6:30pm and last for around three hours, with an average finishing time of around 9pm at night. Regulated entertainment has not been granted, however, the licence benefits from the Live Music Act exemption as previously stated. In August 2025, Torbay Council received the first noise complaint about Molly's since the licence was transferred to Bob and Barney's limited. It's worth noting that this premises has been subject to complaints prior to the transfer, however, no formal action was taken. The complainant was written to via E-mail to request further information, but no response was received. Please see appendix 2.

On 19th November 2025, Torbay Council received a query about the conditions of the licence for Molly's, stating that the noise from entertainment was exceptionally loud and audible over their TV. Please see appendix 3. On 2nd December 2025, a further noise complaint was received by a different complainant. During a phone call with them on 5th December 2025, the complainant expanded on their complaint and alleged that noise from entertainment at Molly's was excessive and was spoiling the enjoyment of their home. Molly's had advertised another event that same evening, and I arranged to meet with the complainant to assess the noise. (Please see appendix 4). On the 5th December 2025, I attended this complainant's property alongside my Colleague, Carrie Cottell, Licensing Officer with a view to assess the noise. We arrived initially at Roundham Road Car Park at approximately 19:00hrs. As soon as I exited my car, I was struck by the volume of music from a source which appeared to be coming from some distance away on the other side of Paignton Harbour. The lyrics to certain songs were clearly audible above background levels of noise in what is a mixed residential and commercial area of Paignton. Closer observation revealed that it was Molly's who were responsible for this noise.

Ms Cottell and I went on to assess the noise at various points around the harbour, and we were both surprised by how far the volume had travelled. As we walked past Molly's, I could see that the venue was busy, and that an amplified, live music event was in session. At around 19:10hrs, Ms Cottell and I met with one of the complainants and I assessed the noise from within their property. This is situated almost adjacent to the Northwest side of the premises. The noise from entertainment was clearly audible within the living room which faces the venue. I asked the complainant to turn their living room television on to a volume at which they would typically have it. They did so, and the music produced by Molly's was so loud that I struggled to focus on the television. I also assessed the noise from the complaint's bedroom which again, faces the Northwest side of the venue but at an elevation which directly overlooks it. Even with the windows closed, the noise from the music was clearly audible, and I asked the resident whether this had affected their quality of life. They told me that it had, and that they often had to leave their property just to escape the noise. They told me they had done so on several occasions for prior to contacting Torbay Council.

On 8th December 2025, I spoke with Mr Tyrell over the phone to discuss the issue. I advised him that the noise from entertainment at Molly's, did, in my view amount to both public and statutory nuisance. I therefore advised Mr Tyrell of my intention to serve an abatement notice, deferred for seven days. I also warned him that if a further statutory nuisance is witnessed, I would have no alternative but to serve an abatement notice. I suggested that the volume of music during these events should be significantly reduced to avoid escalation and the possibility of formal action being taken. I offered to meet with Mr Tyrell at the premises to discuss this and asked how he wished to proceed. Mr Tyrell informed me that he would reduce the volume of music and continue to monitor. A letter was sent via E-mail to Mr Tyrrell on 8th December 2025 to confirm our conversation, and to advise that formal action, including the possibility of a review of the licence may be taken if necessary. Please see the related correspondence in appendix 5.

Molly's had advertised a further live music event for 11th December 2025 beginning at 18:00hrs. Again, I attended and assessed the noise at various points around the Harbour. It appeared to me that there had been no noticeable reduction in volume from the event held on 5th December. I also assessed the noise within two complainants' properties and considered the noise to be excessive. Both complainants agreed with my observation and stated that the noise had again unreasonably

disturbed them. The second of the two complainants told me that sometimes they had to wake up early for work – around 5 or 6am, and due to the impact of noise in their home, they could not have an early night if they wanted to. I determined that a further statutory nuisance had occurred, and consequently, I served Mr Tyrell an abatement notice requiring him to stop the noise causing nuisance to residents with immediate effect.

I asked both complainants whether they had sought mediation with the licence holder. Both advised that they were part of a Whatsapp group chat which was created with the intention to allow them to raise any concerns about volume of entertainment. However, I was told that this had not been as effective as it once was due to a recent breakdown in communication.

On 14th December 2025, Molly's held another event, though this is now understood to have been a staff party for which the premises was closed to members of the public. (Please see appendix 6). It is important to note that the licence holder is still responsible for ensuring that any activities at the venue (including entertainment), do not amount to public nuisance, regardless of whether the premises is open to the public. A resident submitted footage to the investigating officer which showed that the event appeared to be hosting entertainment which they said to be 'quite substantial'.

A further live music event was hosted at Molly's on Wednesday 17th December 2025 (which attracted a further two complaints), again on Thursday 18th December 2025, (which resulted in one complaint), and again Friday 19th December 2025, (which resulted in another complaint). On 19th December 2025, I E-mailed Mr Tyrell to advise him that Torbay Council had received further complaints about noise from entertainment, and that the venue did not appear suitable for live and recorded music due to the nature of the structure. Mr Tyrrell was informed that Torbay Council were considering a review of the licence and that any future events should be considered in light of recent complaints. Mr Tyrell responded and expressed concerns over the findings of the investigation and requested a meeting to discuss this further. Please see appendix 7.

Molly's had a further event on the 28th December 2025, which resulted in two further noise complaints. (Please see appendix 8). Video footage was obtained by complainants and submitted to the investigating officer, who's opinion upon review was that this would have amounted to a public nuisance. An application for review of the licence was made on 30th December 2025. Video footage can be found in appendix 9 which shows the impact of these activities.

Live music is particularly difficult to manage, and unlike an enclosed structure, such as a brick-and-mortar pub, which may offer at least 'some' acoustic benefit, Molly's is little more than a tent roof tied onto a timber frame structure. Noise attenuation measures such as sound limiters, acoustic insulation, or soundproofing would not, in my professional opinion, be sufficient in effectively controlling the level of noise needed to promote the prevention of public nuisance licensing objective. The site would need to undergo significant and permanent redevelopment before anything like this would be considered appropriate. Simply put, the venue is not, in my opinion, currently suitable for regulated entertainment, whether it be live or recorded music. I therefore recommend to the committee that the live music act exemption is removed, and a condition is added to the licence which prohibits the playing of live and/or recorded music at any time. If members agree with this course of action, I recommend that the following conditions are added:

- 1.) The Live Music exemption under s.177A of The Licensing Act 2003 shall be removed.
- 2.) No regulated entertainment shall take place at any time.

Furthermore, conditions 1 and 2 under the prevention of public nuisance licensing objective in annex 2 of the operating schedule of the licence do not seem to me to be enforceable. I recommend both are removed and replaced with the following condition:

- 1.) Sufficient measures must be in place to remove litter or waste arising from customers and to prevent such litter/waste accumulating in the immediate vicinity of their premises. Where necessary adequate measures must be in place to provide customers with sufficient receptacles for the depositing of waste materials such as food wrappings, drinks containers, smoking related litter etc.

STATEMENT OF WITNESS TORBAY COUNCIL

Community Safety

RESTRICTED (when complete)

(Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s. 9;)

STATEMENT OF: Carrie Cottell |

Age of Witness: Over 18 |

(True age to be shown where witness is a juvenile or person involved in serious crime enquiry, otherwise "over 18" will suffice)

This statement, consisting of 2 | pages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 21st day of January 2026

Signature:

My name is Carrie Cottell, and I am a Licensing Officer for Torbay Council. Part of my role is dealing with businesses in the Paignton and Brixham area, which hold a Premises Licence under the Licensing Act 2003.

On the evening of the 5th December 2025, my colleague Tom West and I, were conducting some out of office hours evening visits around Paignton and Brixham. At approximately 7pm we arrived at the multi-story car park on Paignton Harbour at Roundham Road. We were visiting Molly's, North Quay, Paignton Harbour, Paignton, TQ4 6DU. The reason for the visit was due to Tom receiving some noise complaints from residents in the area when Molly's hold live music events. We were aware that a live band was due to play there that evening.

Tom parked his car on the top floor of the multi-story car park. As soon as we got out of the car, we could hear music playing. We walked over to the edge of the car park facing the harbour and could see lights on at Molly's and we could clearly hear the music playing. From previous experience, I am aware of some residential properties on the side of the harbour where we were stood and I considered that they would be able to hear the noise from their properties as Tom and I were standing directly behind those buildings.

Statement of Witness**Continuation Statement of: Page - 2 -**

After a few minutes of listening, we walked from the car park to Molly's. The music got louder and louder the closer we got. When we arrived at the premise, we looked through the windows, and could see that it was busy inside. The premise comprises of a bar on a decked area with tables and chairs inside a canvas tent like structure, which is secured to the deck area. It isn't a solid permanent structure and therefore the noise inside is not contained like it would be in a solid building. I noticed there were people outside on a public bench listening to the music and singing.

We walked past Molly's, past Harbour Light, North Quay, Paignton Harbour, TQ4 6DU and walked on to the end of the harbour on the opposite side to the car park. We could clearly hear the music from there.

Tom had arranged for us to visit a complainant's property at █ Roundham Road, Paignton, TQ4 6DS which was in close proximity to Molly's. The property is raised and we had to climb some steps to reach the entrance. When we reached the entrance level, I noticed a table and chairs outside and thought that the complainant would not be able to enjoy a peaceful evening sitting outside with that level of noise.

We went inside the property and into his lounge. We could hear the music even with the windows closed. Tom asked him to switch on the tv, and we could still hear the music over the sound from the tv. His sofa was situated so that the window was behind it and the tv was in front. I thought how frustrating that must be when you are trying to listen to the tv.

We went upstairs to his bedroom. Again, we could hear the music with the windows closed. At this point it sounded like one act had finished and another was due to start as we could hear what appeared to be a sound check. When the new act started, the crowd of people inside Mollys seemed louder, and now we could hear people singing and cheering along with the music.

The complainant said he was going to go out. He was leaving his property just to get away from the noise. I think if I lived there, I would feel the same. There was no getting away from it, and I would not be able to relax and enjoy being at the property if it was my home.

When we left the property, we walked back to the multi-story car park on Roundham Road and by this time the crowd of people who were at the premises were singing very loudly and

Statement of Witness

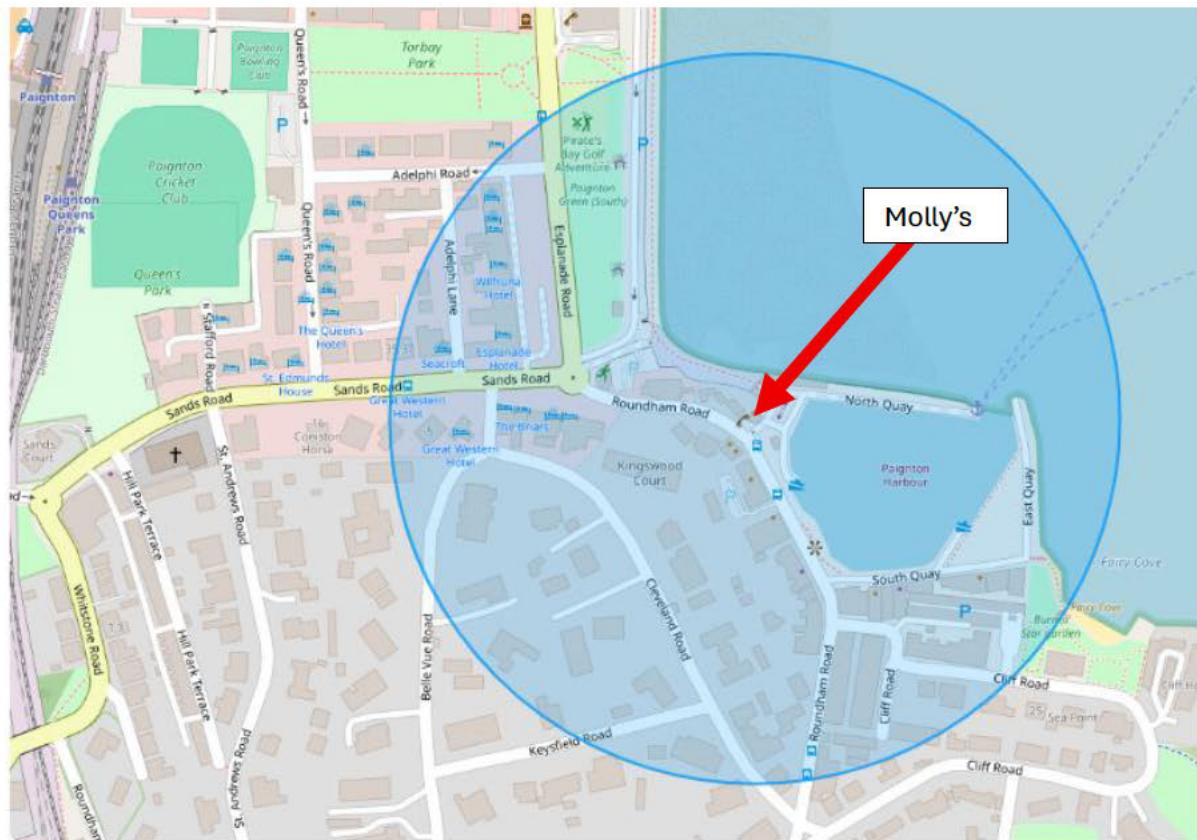
Continuation Statement of: Page - 3 -

the music from the live band was loud. We could hear the lyrics of the song clearly from the car park on Roundham Road and we could hear the customers singing.

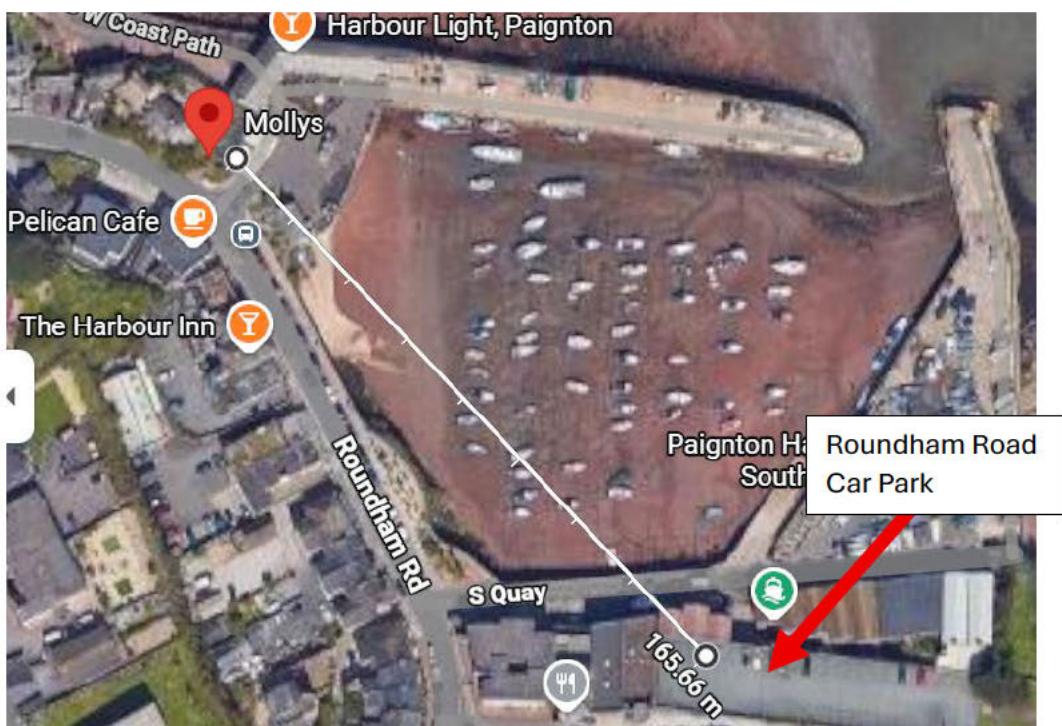
I am not a noise expert, but in my opinion if I were living in the Paignton Harbour area, I believe I would be disturbed by the noise from Mollys when they are playing amplified music.

Appendices

Appendix 1:







Appendix 2:

[REDACTED] - Music from Mollys

Email (original file) received on 21/08/2025
[REDACTED]

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Sir/Madam

I wish to complain in the strongest terms about the live music coming from Mollys, North Quay, Paignton Harbour. The volume of the music has increased in recent weeks and last night was just appalling for residents living in the area. The music was so loud I couldn't hear my own television. Something must be done please. Surely this cannot continue.

Best wishes from [REDACTED]

Music from Mollys

L Licensing <licensing@torbay.gov.uk>
To: [REDACTED]
[REDACTED]
ZTG - Noise Nuisance.doc
77 KB

[REDACTED] Fri 22/09/2023 09:43

Dear Sir,

Thankyou for your E-mail.

I am sorry to hear that you've been disturbed by noise from this venue.

Could I ask how often this is occurring? Is this a daily occurrence or just on weekends etc?

Generally speaking, we advise that complainants first try to speak with the person responsible and resolve any issues informally though I appreciate that this is not always possible. Most of the time, this is the most efficient way of resolving noise complaints.

If the issue isn't resolved informally then we will look to use any evidence as well as our own targeted monitoring to take action against the premises if necessary. We do however operate on an escalation process and allow the premises time to take reasonable steps to remedy the problem.

You'll note that I've attached noise diary sheets and provided information below which explains how to record evidence. Could I ask that you record this and capture any evidence of noise nuisance. If you do capture anything, could I ask that you notify me.

For information on how to capture evidence of nuisance, please see below:

The key things to consider are:-

- Keeping your noise diary - The diary is attached to this email. Please send it back to us by email or post after the first 2-3 weeks but keep the record going until the complaint is closed.
- Taking a short (60 second) VIDEO recording on your phone or camera.

Videos must demonstrate the disturbance being caused to you. Please ensure that you take the video inside the room that you are being disturbed in (or garden if that is where you are trying to relax) but not in a kitchen or bathroom. For example, if the noise wakes you up, take a video showing your bedroom and that the noise is audible within this room.

- Please show in the video an external time reference such as a clock, watch, or the time on your television.
- Please provide a brief audio description on the recording, explaining the date and the room that the recording is being taken from.
- Please ensure that you do not capture any personal information within the video, such as photographs, letters, etc.
- You can send videos to us via WeTransfer, which is an online data transfer facility. If you are having any problems getting these videos to us please email: licensing@torbay.gov.uk.

- Please keep the original copy of the recording on the device that it was taken.

Kind regards,

Tom

From: [REDACTED]

Appendix 3:

From [REDACTED]
To Licensing@torbay.gov.uk
CC
Subject Molly's, North Quay, Paignton

Attachments

Email from [REDACTED]
Email (original file) received on 19/11/2025
Email (original message) from [REDACTED]

You don't often get email from [REDACTED] so this is important.

Dear Sir/Madam,

I am writing with a query regarding the licence of Molly's Cafe/Bar on Paignton Harbour.

Last Thursday, 13/11/25, Molly's had live music between 6.00pm and 9.00pm. The music was exceptional loud and was audible over my TV, despite the fact I have double glazing and all windows/doors were closed. I am a close neighbour to Molly's. I approached Molly's and all I got was "Sorry"!

Later that week I looked into the Licence conditions of Molly's and whether they were contravening any regulations.

I was astounded and stunned with what I found out!

As a first point of call, would you be kind enough to answer the following questions:

1. How does Molly's have regular live music (4 times a week) when they do not even hold an entertainment licence? (Permitted Activities states "The sale by retail of alcohol". in Annex 2, sub-section The prevention of public nuisance - statement (2) it states "No music other than the radio therefore no noise nuisance"?)
2. As they have no entertainment licence how are they allowed to flagrantly violate the licensing laws?
3. As they have no entertainment licence therefore they have no mandatory conditions to comply with, how is this right and fair to the community and competing business?
4. The mandatory conditions that similar businesses in the area have to comply with are:

Harbour Light, North Quay, Paignton. TQ4 6DU

The prevention of public nuisance

5. Customer notice is to be displayed at all exits asking patrons to leave the premises quietly and respect the needs of the local residents.

Harbour Inn, 59 Roundham Road, Paignton. TQ4 6DS

The prevention of public nuisance

2. Doors and windows shall be closed during entertainment to reduce noise breakout.

5. Noise or vibration shall not emanate from the premises such as to cause persons in the neighbourhood to be unreasonably disturbed. Noise shall

Cont:

not be audible within any noise sensitive premises with windows open for normal ventilation especially after 23.00hr. The criteria applied, from boundary to nearest residential property are:

- (i) Before 23.00hr - Noise emanating from the premises shall not be clearly distinguishable above other noise.
- (ii) After 23.00hr - Noise emanating from the premises shall not be distinguishable above background levels of noise.
- (iii) The local authority shall reserve the right in cases of tonal noise and where premises are attached to others (i.e. semi's and terraced properties), to make further assessments from within the residential property.

6. The volume of amplified sound used in connection with the entertainment provided shall at all times be under the control of the licensee/management.

7. A senior member of staff (manager) shall assess the impact of any noise activities on neighbouring residential premises at the start of the activity/entertainment and periodically throughout the activity/entertainment to ensure levels of noise have not increased.

The Still House, Unit 4 + 5, South Quay, Paignton, TQ4 6DT

The prevention of public nuisance

1. Customers will be requested to respect the needs of nearby residents and to leave the premises and the area quietly.

Paignton Amateur Rowing Club, South Quay, Paignton, TQ4 6DT

The prevention of public nuisance

1) Noise levels must be monitored.

2) Notices must be displayed asking club members to leave premises quietly.

Spinning Wheel Inn, 19 Esplanade Road, Paignton, TQ4 6BE

The prevention of public nuisance

Noise or vibration shall not emanate from the premises such as to cause persons in the neighbourhood to be unreasonably disturbed. Noise should not be audible within any noise sensitive premises with windows open for normal ventilation especially after 11pm. The criteria applied, from boundary to nearest residential property are:

- (i) Before 11pm - Noise emanating from the premises shall not be clearly distinguishable above other noise.
- (ii) After 11pm - Noise emanating from the premises shall not be distinguishable above background levels of noise.

terraced properties) to make further assessments from within the residential properties.

nd

I would be most grateful if you could inform me how all these businesses have to comply with these mandatory conditions, for the benefit of the neighbouring residents, and yet Molly's have NO CONDITIONS WHAT-SO-EVER?

Molly's are trading irresponsibly at best, if not illegally!

I look forward to receiving your reply.

Yours faithfully

[REDACTED]

From Tom.West@torbay.gov.uk
To [REDACTED]
CC
Subject RE: Molly's, North Quay, Paignton

Attachments

Email from Tom.West@torbay.gov.uk - RE: Molly's, North Quay, Paignton
Email (original file) received on 20/11/2025

TORBAY COUNCIL

Email (original message) from Tom.West@torbay.gov.uk received on 20/11/2025

Dear [REDACTED]

Thank you for your E-mail regarding Molly's, Paignton.

I have provided a response below to each of the listed points in your Email.

How does Molly's have regular live music (4 times a week) when they do not even hold an entertainment licence? (Permitted Activities states "The sale by retail of alcohol". in Annex 2, sub-section The prevention of public nuisance - statement (2) it states "No music other than the radio therefore no noise nuisance"?

1. 1. Under the Live Music Act 2012, an entertainment licence is not required to stage a performance of live music, or the playing of recorded music if:

- * it takes place between 8AM and 11PM; and
- * it takes place at an alcohol on-licensed premises; and
- * the audience is no more than 500 people

As they have no entertainment licence how are they allowed to flagrantly violate the licensing laws?

2. 2. As stated above, the Live Music Act 2012 permits the premises to hold regulated entertainment despite not having entertainment specified on their licence. A link to the guidance can be found here: <https://www.gov.uk/guidance/entertainment-licensing-changes-under-the-live-music-act>

As they have no entertainment licence therefore, they have no mandatory conditions to comply with, how is this right and fair to the community and competing business?

3. 3. Further to my response in point 1 above, the Live Music Act 2012 deregulates any functions or conditions applicable to entertainment between the hours of 08:00am and 11:00pm. This means that any conditions relating to entertainment are only applicable outside of these hours unless the live music exemption under section 177A of The Licensing Act 2003 has been removed.

I would be most grateful if you could inform me how all these businesses have to comply with these mandatory conditions, for the benefit of the neighbouring residents, and yet Molly's have NO CONDITIONS WHAT-SO-EVER?

4. 4. A premises licence application, when submitted to the authority, is considered by responsible authorities during a 28-day public consultation period. Each application is considered on its own merits based on the proposed activities and nature of the business in question. In this instance, I can see the application for Molly's was granted in March 2020 and was transferred to new owners very recently (March 2025). No representations were made at the time of application, and consequently, there was no need for a hearing, nor were any conditions imposed on the licence in respect of the prevention of public nuisance.

Despite what I say above, the licence holder still has an obligation to promote the four licensing objectives, one of these being the prevention of public nuisance. I note from your Email that you say you have spoken with the staff about the noise from the premises. speaking, we advise that complainants first try to speak with the person responsible and resolve any issues informally, and most of the time, this is the most efficient way of resolving noise complaints. However, If the issue isn't resolved informally then we will look to use any evidence as well as our own targeted monitoring to take action against the premises if necessary. We do operate on an escalation process and allow the premises time to take reasonable steps to remedy the problem.

A colleague and I are planning to do some unannounced visits in Brixham soon. Could you let me know whether you'd be happy for us to assess the noise from within your home when they have entertainment?

Please let me know if you have any questions.

Kind regards,

Tom

Appendix 4:

Enquiries & Complaints regarding Licensing

Complaint	
Type of Licensing complaint/ enquiry	Alcohol Premises i.e. pub or club
Please tell us what your enquiry/ complaint is about	Noise from a pub/club
If "other" please enter details here	
Do you know the postal address?	Yes
Name of address	Molly's
Address	North Quay, Paignton Harbour
Town or City	Paignton
County	Devon
Postcode	TQ4 6DU
Please provide details	Concerns regarding modifications to premises and noise levels.
Are you reporting a one off incident?	No
On which date did the incident occur?	29/11/2025
On which time did the incident occur?	19:00
Please tick to confirm you accept these conditions.	Yes



Appendix 5:

Letter of intention to serve and abatement notice - Molly's



Dear Lee,

Thankyou for your time earlier. I have attached the relevant information for you to consider and have sent a copy out to you in the post.

Please let me know if you have any questions.

Kind regards,

Tom

TORBAY COUNCIL Tom West | Licensing Officer | Public
TORBAY COUNCIL

Please reply to: Licensing Department
Town Hall
Torquay
TQ1 3DR

My ref:

Mr Lee [redacted] Tyrell,

Your ref: TW01

Molly's

E-mail: licensing@torbay.gov.uk

North Quay

Website: www.torbay.gov.uk

Paignton

Date: 8th December 2025

TQ4 6DU

Dear Mr Tyrell

Thankyou for your time earlier over the phone. I write to you in your capacity as Company Director for Bob and Barneys LTD, (The premises licence holder), and Designated Premises Supervisor for Molly's, North Quay, Paignton, Devon, TQ4 6DU (Premises licence number PL1194)

As discussed, Torbay Council received two noise complaints about Mollys in recent weeks. These complaints refer to noise from entertainment which Molly's provides regularly throughout the week and weekends. Both complainants have expressed concerns with the noise levels produced from entertainment, which they believe to be excessive and disruptive to the enjoyment of their property.

Officers from this department witnessed the effect of this during a live music event held by Molly's on 5th December 2025 from 18:15hrs onward. Officers monitored the noise at various points around the area, as well as within one of the complainants' properties. Officers observed that the noise around the harbour area was clearly audible above background levels of noise in residential areas of the harbour. Additionally, officers observed that the noise from within one of the complainants' properties was excessive and would constitute statutory nuisance.

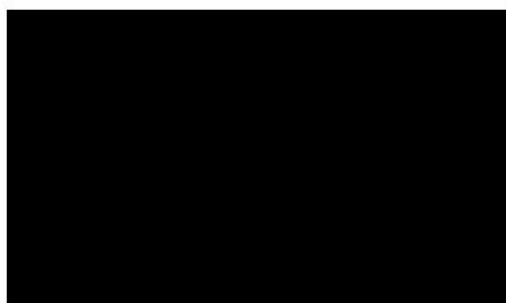
The council are obligated to serve an abatement notice if they consider that a statutory nuisance occurs. I have deferred the issuing of this notice for seven days to allow you time to resolve this matter satisfactorily.

If you wish to continue hosting entertainment at this venue, then I would recommend that you drastically reduce the volume of music, such that it does not materially interfere with the enjoyment of resident's homes. To assist you with this, I am happy to meet you on site and work out appropriate noise levels. However, as mentioned during our phone call, the fabric of the building itself does not appear adequate to contain the level of noise produced by live and recorded music. Therefore, I would suggest that the appropriate level of music for this venue should be played at background levels only. This should be at a level where customers can have a conversation at a normal volume, without having to raise their voice to be heard.

I must remind you that if a further statutory nuisance is witnessed, then we will have no further option but to serve an abatement notice. Failure to comply with this notice could result in prosecution. Furthermore, should the council deem it necessary, we may review your premises licence at the licensing sub-committee, where additional conditions may be imposed or the licence may be revoked.

Please could you respond by E-mail advising how you wish to proceed.

Yours sincerely



Tom West

Public Protection Officer | Licensing Department | Torbay Council

Re: Letter of intention to serve and abatement notice - Molly's



To ✓ West, Thomas



08/12/2025

i You replied to this message on 09/12/2025 16:19.



Video.mov
3 MB



Video_1.mov
7 MB

Thanks Tom

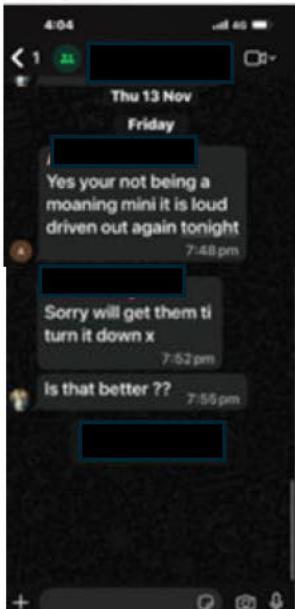
i've spoken to both my managers about our conversation we will lower the volume and carry on monitoring

i also attach December dates.

passed communications with Harbour Court and also footage from inside Molly's on Friday evening.

regards

lee tyrrell



Update - Molly's noise complaint.



West, Thomas

To



[REDACTED]



08/12/2025

Good afternoon [REDACTED]

By way of an update, I wanted to E-mail you following the action taken in response to your complaint made against Molly's, Paignton.

I spoke with the licence holder over the phone today and told him that I am minded to serve an abatement notice if the situation does not improve immediately. I advised the licence holder that the structure which occupies the licenced area does not appear adequate to contain the level of noise produced by live and recorded music. Consequently, I recommended that the appropriate level of music for this venue should be played at background levels only, however, should they wish to continue with live and recorded entertainment (as their licence currently allows), then it must be at a suitable level which does not impact on residents' enjoyment of their home. The licence holder responded saying they would lower the volume of their entertainment for their upcoming events.

I have informed the licence holder that I have deferred the issuing of the abatement notice for seven days to allow them to resolve these matters satisfactorily. If a further statutory nuisance is witnessed, then we will serve an abatement notice. Failure to comply with this notice may result in prosecution. Furthermore, we may look at taking action under the licensing act with a view to review the licence at committee.

I know that the event is due to host some events soon, with this Thursday 11th December being one of them. I will be on hand to monitor the noise levels, and it would be good if you are free again for me to monitor these within your property. If you could let me know whether you'd be free, then that would be greatly appreciated.

As always, if you have any questions then please feel free to ask.

Kind regards,

Tom

Appendix 6:

[REDACTED] you 20251214_224446.mp4 via WeTransfer

 WeTransfer <noreply@wetransfer.com>
To: ● West, Thomas

 14/12/2025

 Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.

[REDACTED]

sent you 20251214_224446.mp4

1 item, 78 MB in total • Expires on 17 December, 2025

20251214_224446.mp4 Here is a couple of videos regarding the live music that went on until 22:00 Sunday 14.12.25. The customers stayed in the venue until at least 22.45!!

Re: Update on noise issues - Molly's



To: ● West, Thomas



Good Morning Tom

I just wanted to say thank you for being so proactive regarding Molly's, you have been a breath of fresh air! as residents we have had to listen to the loud music since day 1 and maybe we can get a little peace now, so thank you!

I was speaking to [REDACTED] this morning and he said that planning would be looking at all the building works that have been carried out, He did have a staff party on Sunday with supposedly employees but there were a lot more people & the music was on till 10.00pm! This unfortunately is the kind of people you have to deal with!

I will keep in touch with you and thank you once again for your investigations and work!

Kind regards



Appendix 7:



Re: Update on noise issues - Molly's



To West, Thomas



18/12/2025

i Follow up. Completed on 13 January 2026.

Video.mov
1 MB

Video_1.mov
1 MB

Hi Tom,

Please see recording from last night 17/12/25.

Very loud music again at Mollys.

Best regards



Molys - noise complaint



To West, Thomas



18/12/2025

i Follow up. Completed on 18 December 2025.
You replied to this message on 18/12/2025 15:03.

There was live music in Molly's again last night. It was very loud. I took some videos of the music but can not seem to get 'We Transfer' working..... have you got a WhatsApp number I could transfer them toif not, I'll try again later.

It was a loud night!!!!

Kind regards



Re: Update on noise issues - Molly's



To ● West, Thomas



19/12/2025

i Follow up. Completed on 23 December 2025.
You replied to this message on 19/12/2025 15:28.

Hello Tom

Thank you for this email, I felt compelled to send you an email as I could hear the music at Mollys again last night from mine and it sounded like it was turned up even louder last night.

I spoke to [REDACTED] this morning and he was in total agreement with me about the noise level last night, it was almost like the owner doesn't care and is totally ignoring your actions.

Regards

[REDACTED]



WeTransfer <noreply@wetransfer.com>
To ● West, Thomas



i Follow up. Completed on 02 January 2026.
Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.



click or
see and...

[REDACTED]
sent you **IMG_1673.mov**

6 items, 895 MB in total • Expires on 22 December, 2025

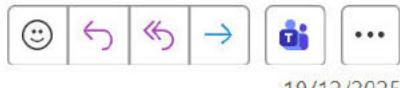
IMG_1673.mov ABBA tribute on Friday! No change in noise levels!!!

[Get your files](#)

Molly's Paignton - Noise complaints



West, Thomas
To Lee Tyrrell



19/12/2025

Dear Mr Tyrrell,

I write further to my correspondence regarding noise complaints about Molly's, Paignton.

We have received further correspondence from residents who've advised that the volume of music during regulated entertainment has been excessive. They have mentioned the dates of 14/12/2025 and 17/12/2025 and have provided video footage upon request to demonstrate the level of nuisance they've experienced.

I have reviewed this footage and agree that it would appear to amount to nuisance. As mentioned previously, due to the nature of the structure and the apparent ineffectiveness of its ability to contain this level of noise, I do not consider Molly's to be a suitable venue for live and recorded music. As a result, we are now considering these complaints with a view to review the licence.

Kind regards,

Tom

Re: Molly's Paignton - Noise complaints



To West, Thomas



22/12/2025

You replied to this message on 22/12/2025 09:19.

dear Tom

Firstly sorry for the delay in my response. I've been away since Friday, the 19th of December returned home today Sunday the 21st to which I received both your letters and your emails.

I'm a little disappointed and surprised to receive such communications. As our conversation on the phone on the 8th of December left me thinking we all were gonna work together to come up with a solution which suited all parties myself neighbours and customers, well this was how I interpret the conversation.

As you asked, I sent you the dates of the entertainment for the rest of the year admittedly I haven't added Sunday, the 14th of December as we closed at 4 pm that day only to reopen at 7 pm till 10 pm for our private staff Christmas party.

As you agreed and suggested lowering the volume was a step in the right direction to which we conformed to, we've carried on monitoring the volume independently.

Cont:

as I also explained to you, I am still using the same entertainment manager as the previous owners [REDACTED]

[REDACTED] informs me that my music volume is considerably less than the previous owners used to perform at.

he is also looking into installing a volume tracker that can be set to a certain output to help with noise control, i believe the system trips out the music if it goes over the set volume.

I've also been informed that the previous owners choice of entertainment for example loud saxophone player and still bands were a lot more noisy than my entertainment. They also had locking after every performance some going on to the early hours, to which we do not do that now. customers are All gone by 9:30.

it has also been brought to my attention with a little

bit of investigation that [REDACTED] and other residence at [REDACTED] used to be invite and appeared to accept the hospitality and free drinks too from [REDACTED] something a bit odd about it.. is this where i've gone wrong not offering bribes! mind you, the little investigating has raised other alarming questions about [REDACTED]. hopefully just harbour gossip i hope.

Myself and others are little concerned and disappointed Tom that your findings and report seems very one-sided.

Do you not think it's very odd that all of a sudden the entertainment till 9 pm has all of a sudden become an issue.

Obviously certain outcomes to this situation will result in staff losing their jobs.

myself and [REDACTED] would be happy to meet up on site to discuss

sorry for such a ruff and ready response i would of like more time to seek professional advice

regards and merry christmas

lee tyrrell

Sent from my iPhone

Re: Molly's Paignton - Noise complaints



West, Thomas
To: Lee Tyrrell



22/12/2025

Dear Lee,

Thank you for your response.

In response to your first point, under the Environmental Protection Act, the Local Authority must serve a notice if they consider that a statutory nuisance exists. This is why you've received the correspondence you refer to below.

As far as the licence is concerned, we are also duty bound to take action where necessary. Recent noise complaints have confirmed that the issue appears to be ongoing. I too have assessed the volume of noise at various points in the vicinity during entertainment and consider it to be excessive, such that it would likely constitute public nuisance. Unfortunately, the venue simply doesn't appear suitable for this kind of entertainment. Consequently, we are left with few remaining options aside from review.

That being said, I would welcome any opportunity to assist you in any way to resolve these matters informally and would thank you again for reaching out to offer a solution. If you could advise when you might be available to meet on site to discuss, it would be greatly appreciated. In the meantime, I would advise you to consider any upcoming events in light of the context above.

Kind regards and Happy Christmas to you also.

Tom

Appendix 8:

Re: Molly's - Update



To ● West, Thomas



28/12/2025

Follow up. Completed on 29 December 2025.
You replied to this message on 29/12/2025 11:26.

Dear Tom,

Many thanks for the recent email.

Please see your WhatsApp Business phone number for a video/sound recording of Sunday 28.12.25 pm/evening live music event.

On Saturday 27.12.25 they didn't have any music at all..... they were in fact closed!! I'm not sure whether this was as a result of your communication with him or the weather.

The video shows a few different sound clips, in my bedroom and also with the balcony door open which I would like to have open in the summer!! As you can hear from the video, it is very loud and definitely amounting to a nuisance.

I trust that the telephone number is correct [REDACTED] because I noticed that you hadn't seen the videos from 18.12.25 (Just checking that I have the correct number).

Many thanks

Kind regards
Yours sincerely
[REDACTED]

Re: Molly's - Update



To ● West, Thomas



30/12/2025

You don't often get email from [REDACTED] [Learn why this is important](#)

Hi Tom,

Thank you very for your update on our issues with Mollys. I'll forward you over on WhatsApp a recoded music video that I took on Sunday 28th.

It became very loud as the event unfolded. The planned event for 27th must have been cancelled or rearranged.

Best regards

Appendix 9:

5th December 2025:

[Bedroom 19.50hrs.mp4](#)

[Living room 19.13hrs.mp4](#)

11th December 2025:

[Living room 20.13hrs - 11th December 2025.mp4](#)

[Bedroom 20.00hrs 11th December.mp4](#)

[Bedroom 20.03hrs - 11th December 2025.mp4](#)

[Living room with TV on 19.30hrs.mp4](#)

[Other side of Paignton Harbour 19.14rs 11th December.mp4](#)

[Roundham Road Car Park 19.05.mp4](#)

[Second complainant - Living room 20.20hrs 11th December 2025.mp4](#)

14th December 2025:

[Submitted by resident - 14.12.2025.mp4](#)

[Submitted by resident 14.12.2025 \(2\).mp4](#)

17th December 2025:

[Submitted by complainant - 2025-12-18 at 17.29.20.mp4](#)

[Submitted by complainant 2025-12-18 at 17.29.30.mp4](#)

[Submitted by complainant - 2025-12-18 at 17.29.20.mp4](#)

[Submitted by complainant 2025-12-18 at 17.29.30.mp4](#)

19th December 2025:

[Submitted by complainant 19.12.2025.MOV](#)

28th December 2025:

[fc339dc8-4569-48de-b1c2-7ff5c145d804.MP4](#)

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Licensing Act 2003
Premises Licence**1194**

LOCAL AUTHORITY

**TORBAY
COUNCIL**

Torbay Council
Licensing & Public Protection
Town Hall
Castle Circus
Torquay
TQ1 3DR

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Molly's

North Quay, Paignton, Devon, TQ4 6DU.

Telephone 01803 559922

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON the premises only	Monday to Sunday	Noon	9:00pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	8:00am	9:30pm

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Bob & Barney's Ltd	Shearwater, Bascombe Road, Brixham, Devon, TQ5 0JP.
--------------------	---

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Bob & Barney's Ltd	11628130
--------------------	----------

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Lee [REDACTED] TYRELL

[REDACTED]

Licensing Act 2003

Premises Licence

1194

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR
WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA1427

Issued by Torbay



Rachael Hind
Regulatory Service Manager (Commercial)
20 January 2026



ANNEXES

ANNEXE 1

MANDATORY CONDITION: WHERE LICENCE AUTHORISES SUPPLY OF ALCOHOL

- 1) No supply of alcohol may be made under the premises licence:-
 - (a) at a time where there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.
- 2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 3) (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:-
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:-
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4) The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5) (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
- 6) The responsible person must ensure that:-
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is

ANNEXES continued ...

available to customers in the following measures:-

- (i) beer or cider: $\frac{1}{2}$ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

- 1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2) For the purposes of the condition set out in paragraph 1
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) "permitted price" is the price found by applying the formula $P = D + (D \times V)$

Where:-

 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence:-

 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4) (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

ANNEXE 2

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. Staff aware of amount of alcohol being served to individuals so they can stop service if they deem it necessary.
2. Staff will confirm people buying alcohol are of an appropriate age using Challenge 25.
3. Awareness of customers leaving other premises with staff present until premises are locked and clear.
4. Kiosk with outside seating only (max 50).

ANNEXES continued ...

5. No glass bottles at any time; plastic glasses only.
6. Staff are trained accordingly.
7. Phone number provided to local nearby premises to report any nuisance behaviour being caused by patrons leaving the premises.

The prevention of crime and disorder

1. Drinks will only be served in plastic or polycarbonate vessels, or cans.
2. The premises shall keep a refusals log to record details of all refusals made by the premises.
3. The premises shall keep an incident book to record details of all incidents that occur at the premises.
4. Alcohol will only be consumed by persons who are seated at tables within the premises.

Public safety

1. Premises are outside for patrons only (all seating area).
2. All emergency exits are shown in the kiosk/kitchen.
3. Muster is at the public toilets Roundham.
4. Trained member of staff is available to assist for anyone with disabilities.

The prevention of public nuisance

1. Litter bins are provided and emptied by the premises (contracted) and kept locked at all times.
2. No music other than the radio therefore no noise nuisance.

The protection of children from harm

1. No gambling or drug taking.
2. The premises shall operate a Challenge 25 Policy and any individual who appears to be under the age of 25 will be required to produce an approved form of photographic ID as outlined within Torbay Council's licensing statement of principles.
3. Watch for strong language.
4. No adult entertainment.
5. 16/17 year olds can drink beer, wine and cider with a meal if they are accompanied by a responsible adult.
6. 16/17 year olds can serve alcohol as long as the licence holder has approved the sale.

ANNEXE 3

CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

None

ANNEXE 4

PLANS

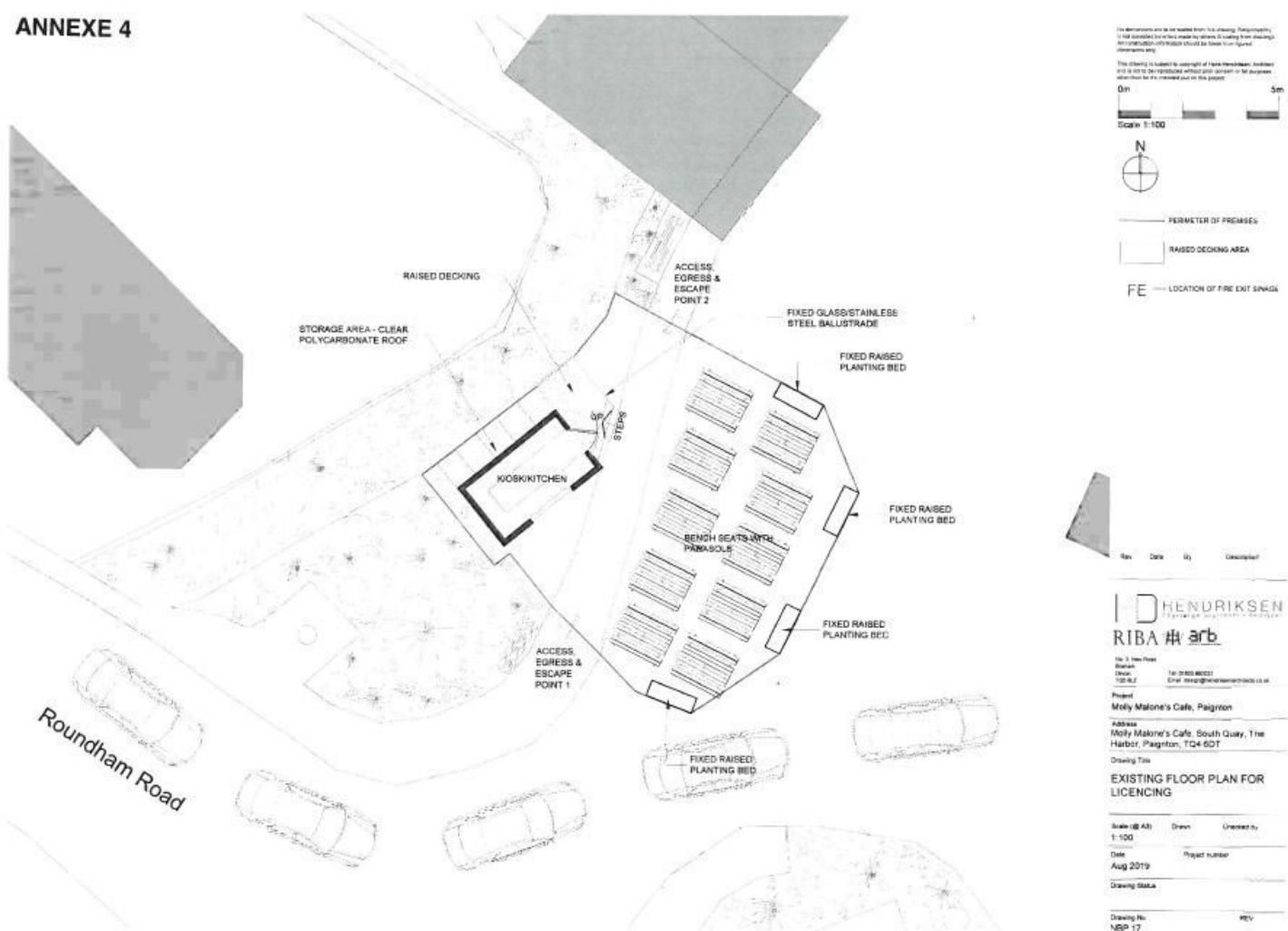
Copy attached to Licence.

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Agenda Item 6

Appendix 4

ANNEXE 4



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Agenda Item 6

Appendix 5

From: Reed, Natasha [REDACTED]
Sent: 06 January 2026 15:23
To: West, Thomas [REDACTED]
Subject: FW: Application for review of the premises licence -Molly's

Hi Tom,

I'm not sure what I am able to contribute from a public health perspective but based on the application attached, I would support a licence review on the grounds that the venue is operating in a way that is not acceptable to the community, with some individuals reporting feeling the need to leave their home due to the noise nuisance. Individuals homes should be places of safety, to relax and be at peace, however it is clear for many residents that this is not possible, with some individuals reporting they are unable to hear the TV due to the level of noise nuisance. The impact of this is likely to create unnecessary stress and anxiety within the home for residents within the area, which could contribute to poor mental wellbeing and subsequently poor health.

I'm unsure of this is helpful, please let me know if you need anything else.

Kind Regards,

Natasha

Natasha Reed
Public Health Specialist (Drugs and Alcohol)
First Floor (N), Tor Hill House, Castle Circus, Union Street, Torquay, Devon, TQ2 5QW
Tel: [REDACTED]
Mobile: [REDACTED]
Email: [REDACTED]

My working week is Monday, Tuesday, Thursday and Friday. I do not work Wednesdays.

To report Local Drug Information please use this [link](#)

Please consider the environment - do you really need to print this email?

This email and any attachments are intended solely for the use of the intended recipient(s) and may contain confidential information and/or may be legally privileged. If you have received this email in error, please notify the sender immediately and delete this email.

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Agenda Item 6

Appendix 6

From: [Blackwell, Jim](#)
To: [Licensing](#)
Cc: [planningenforcement](#)
Subject: RE: Torbay Council premises licence REVIEW application - Molly"s, Paignton (ref: 18021441)
Date: 12 January 2026 12:13:06
Attachments: [image003.png](#)

Hello

Thanks for consulting the team. In summary:

Planning permission for a permanent structure was refused in 2023 (see the reasons for refusal below). The current panning permission only allows for an open deck area. The current tent-like structure does not afford any sound insulation which may impact on noise concerns in the vicinity.

Planning application P/2023/0917 was refused for the following reasons:

- 1. The proposed permanence of the structure, massing, expanses of glazing and materials are out of character for this location. The proposal would result in an overly dominant relationship with the adjacent pedestrian route and lack an appropriate response to local topography and features that make the site distinctive and attractive. As such the proposed development is contrary to Policies HE1 and SS10 of the Adopted Torbay Local Plan 2012-2030, Policies PNP1 of the Adopted Paignton Neighbourhood Plan 2021-2030 and guidance contained within the NPPF.*
- 2. The proposed enclosure and expansion of the seating results in an overbearing impact on south-west coast path that runs beside the site, creating a cramped layout and overdeveloped area of the harbourside. As such the proposed development is contrary to Policies HE1 and SS10 of the Adopted Torbay Local Plan 2012-2030, Policies PNP1, PNP1c and PNP3 of the Adopted Paignton Neighbourhood Plan 2021-2030 and guidance contained within the NPPF.*
- 3. The poor design, proposed refuse/recycling storage area and the impact of overdevelopment would result in harm to the setting of the identified heritage assets, adversely affecting their special historic and architectural significance and fails to sustain or enhance the character and appearance of the Roundham and Paignton Harbour Conservation Areas it lies within. As such the proposed development is contrary to Policies HE1 and SS10 of the Adopted Torbay Local Plan 2012-2030, Policies PNP1 and PNP1c of the Adopted Paignton Neighbourhood Plan 2021-2030 and guidance contained within the NPPF.*

There is also a current enforcement investigation taking place.

Thanks

Jim

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Licensing representation

Date and Time Submitted	31 December 2025 09:19:21
Name of the premises:	Mollys
Support/Object to application	Support it
Address of the premises:	North Quay Paignton Harbour Paignton

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED] CLIFF ROAD PAIGNTON TQ4 6DL

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	Mollys have been playing live music on a regular basis for some years now. There have been regular complaints as the music is so loud. Living by the Harbour has become intolerable when they have live entertainment. Windows cannot be open on a hot night as you cannot concentrate on work or any other leisure activity. I live on [REDACTED] and am directly affected by the noise which I myself have complained about and been ignored by Mollys.
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys live music - thank you
Date: 31 December 2025 18:32:13

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Good evening,

I would like to take this opportunity thank you for your actions in stopping Molly's playing live music. They were given an opportunity to lower their music but decided to ignore it, I live in Cliff Road and the music from there has previously kept my one-year-old up awake until gone 10, 11 o'clock at night.

In comparison, other businesses around there such as harbour lights and Harbour Inn we have never heard anything from either of those because they keep everything inside the building and reasonable but from Molly's it has practically rattled our windows.

Thank you for your work.

Kind regards

From: [REDACTED]
To: [Licensing](#)
Subject: Molly's, North Quay, Paignton. TQ4 6DU
Date: 07 January 2026 10:25:32

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

It has come to my notice that the premises, Molly's, at Paignton Harbour has applied for a review of premises licence.

I'd like it noted that I agree that noise levels at the premises are excessive when live music events are hosted there. The structure, as I understand has been designed to be removable and not permanent - the decking, although covered, has no solid walls and therefore no noise insulation.

I live just round the corner from the harbour and Molly's - when there is music I can hear it the moment I walk out of the front door. I frequently walk my dog towards Roundham Head / Cliff Road and I can still hear it. I have friends who live closer to the harbour and have expressed concern over the increased entertainment activity at the premises.

Whilst I feel the harbour benefits from Molly's as a daytime venue, particularly in the summer, with some daytime or early evening music, I don't believe there should be any extension of the drinking of alcohol or live entertainment there beyond that.

Thank you for your consideration

[REDACTED] Sands Road.

From: [REDACTED]
To: [Smart_Julie](#)
Subject: Re: Mollys & the steam packet
Date: 07 January 2026 23:01:23

You don't often get email from [REDACTED] [Learn why this is important](#)

Hello [REDACTED]

The noise when mollys put on there tribute bands is exceptionally loud and when they play in there other bar [REDACTED]

How people can live around mollys is ridiculous.
Great for lunch or a drink however to live there everyday and experience this is awful.

Regards

From: [REDACTED] [REDACTED]

From: [REDACTED]

Sent: 16 January 2026 15:12

To: West, Thomas <[Licensing](#)<**Subject:** Noise - At Molly's, North Quay, Paignton.

[REDACTED] Some people who received this message don't often get email from [REDACTED] [Learn why this is important](#)

Dear Mr. West

My Wife and I moved into the property at [REDACTED] Roundham Road, Paignton TQ4 6DS in June 2025 and are very concerned with the loud noise and music coming from the repeated events being held at Molly's, North Quay, Paignton. (attached letter sent to XXXXXX) I confirm my concerns are well documented in the letters and correspondences from you regarding this problem, the contents of which I agree are a good summary of the situation which we are experiencing at our house and objecting to.

Our bedroom is at the front of our house and we experience the loud noise and volume of the music.

Hence, please consider that such loud noise and music at the site should not be allowed to continue.

Yours faithfully,

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 29 August 2025 11:23

To: 'licensing@torbay.gov.uk'

Subject: Objection to Bob and Barneys Ltd Molly's North Quay Paignton TQ4 6DU

29th August 2025

To whom it may concern,

Re: Objection to Bob and Barneys Ltd Molly's North Quay Paignton TQ4 6DU

We have recently, three months ago, purchased the [REDACTED] Roundham Road, Paignton. TQ4 6DS.

We chose this house on Paignton Quay because it was a Conservation area and certain conditions were identified in the Solicitors searches prior to the purchase.

Namely, it has a high standard to preserve its special character and businesses and residents are to be protected which should maintain its desirability as a place to live.

We believe at present Molly's Bar are allowed to play music three days a week closing at 21.00hrs. Recently the noise and activity at Molly's Bar have extended beyond that allowed within the existing permitted permissions. The music and alcohol consumption has increased in volume and regularity bringing increased activity not only at the bar but also in the outside spaces of their site extending beyond the allowed closing time of 21.00hrs.

If Molly's plans go ahead to extend opening hours and music to midnight six days a week, it risks becoming similar to a night club! This will be to the detriment of the local residents and public safety.

Also to be considered is the volume of traffic in the area bringing noise and pollution and discarded rubbish. Could this in turn lead to more crime and disorder?

We understand that the planning application has been withdrawn and can you please register the above objections to be considered for any such applications in the future.

Can you also please register our objections and acknowledge receipt of this email.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED] Roundham Road, Paignton, TQ4 6DS

|

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Molly's North Quay Paignton
Date: 22 January 2026 12:13:46

You don't often get email from [REDACTED] [Learn why this is important](#)

On Thu, 22 Jan 2026, 11:11 [REDACTED] > wrote:
My name is [REDACTED] and I live on Roundham Road Paignton. I would like to object to the loud live music at the above premises. I am 75 years of age and I suffer from [REDACTED] and I have to have my bedroom window open on an evening so that I can get fresh air but because the music is so loud I have to close the window. I also have to turn my television up so high and I worry about annoying my neighbours. I also know many other residents who also would like to object and I have given details to them for them to personally object. I do not have an email facility so I have asked a friend to use his email. Should you wish to contact me my telephone number is [REDACTED].
Regards [REDACTED]

Licensing representation

Date and Time Submitted	21 January 2026 17:47:50
Name of the premises:	Molly's
Support/Object to application	Support it
Address of the premises:	Molly's, North Quay, Paignton, Devon, TQ4 6DU

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	ROUNDHAM ROAD PAIGNTON TQ4 6DS {uprn: }

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	I am in support of the review and agree that the licence of this premises needs to be reviewed relating to the prevention of public nuisance. [REDACTED] Molly's and the noise nuisance created by Live Music on 3 or 4 evenings per week and one afternoon per week, has had a substantial impact on the use and enjoyment of my home. It has become

	<p>incredibly intrusive to my standard of living. 1) The noise level can be so high that I struggle to watch TV (this is with all the windows and doors closed, which in the summer is simply not preferable!). 2) The noise level is such that quietly reading a book or working on the computer is not possible during the "Live Music" events. 3) Often, due to the level of the noise and the impact that has on normal activities such as watching TV, reading a book or using my computer I will literally leave my house: Go out for a walk, go for a drive or go to a friends house to avoid the high volume of music. 4) During the summer I used to sit on my balcony during the evening enjoying a drink, looking at the harbour and the sea. This is not possible now due to the sheer volume of the entertainment on 4 or 5 occasions per week! 5) Sometimes during the summer I start work very early and need to go to bed early - this is impossible with the Live Music continuing way after the set time of 21:00 and sometimes as late as 22:00 with the rather 'happy' but loud audience continuing making noise for 30 minutes after the music has stopped. I sincerely hope that the licence will be reviewed as the noise is genuinely intrusive in my home and affects my everyday life in a negative way. The venue is not suitable for having live music as the roof consists of canvas Parasols and the sides are Gazebo type canvas sides. It is literally like having live music with all the revellers in your back garden 4 or 5 times a week.</p>
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Licensing representation

Date and Time Submitted	22 January 2026 05:50:20
Name of the premises:	Mollys
Support/Object to application	Object
Address of the premises:	Mollys. Paignton Harbour.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	CLIFF ROAD PAIGNTON TQ4 6DJ

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	Mollys has become an important Part of the Harbour Regeneration. However to me, the noise has become an issue. I live in Cliff Road. I should not be affected by noise coming from that far Away. But unfortunately i am. I am all for music occasionally around the Harbour, during the day. It creates A lovely atmosphere. However Mollys now, seems to be Trying to change its identity. From A small pleasant outside food kiosk With nice

	views of the harbour. It now appears to want music as its main attraction. The regulatory of music from Mollys, in my opinion Is too much. It is an outside venue. As such, has absolutely no way of Being able to muffle the sound. Which in the summer seems to be most evenings. In a ideal world. Music on a Saturday Until 8pm would be a healthy compromise. Let food be the attraction and the music a pleasant subtle addition. Not the reverse.
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.	1
Full name:	[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Licence pl 1194 review 071718 objection
Date: 23 January 2026 12:07:42

You don't often get email from [REDACTED]. [Learn why this is important](#)

We write in reference to : Molly's, north quay, Paignton, Devon. TQ4 6DU. Licence No. PL1194/ Review application No. 071718.

I support the review relating to the prevention of public nuisance.

My wife is disabled and needs quiet ,it is impossible to do so in the summer with the windows open . we have to close windows and curtains and my wife has occasionally had to sit with noise cancelling headphones. This is not acceptable

On 3 or 4 nights plus Sunday afternoons every week there is loud live music, the audience sing and clap making the noise worse. The base can be felt vibrating . There is no barrier as the venue is outside with cloth parasols over. As we live almost directly opposite the noise is invasive and we are unable to use and enjoy our own home.

It should be noted that until Covid (2020/2021) Molly's was a little wooden shed that sold crab sandwiches with 2 or 3 benches, no alcohol or music.

We strongly object to the noise and hope you will rule accordingly. so we can again live in peace and enjoy our home and once again be able to sit outside or open windows and have fresh air.

Regards

[REDACTED]
[REDACTED]

Roundham road
Paignton
Devon TQ4 6DS

Sent from [Outlook for iOS](#)

Licensing representation

Date and Time Submitted	24 January 2026 16:03:19
Name of the premises:	Mollys
Support/Object to application	Object
Address of the premises:	Roundham Road Paignton TQ4 6DS

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Contact number:	[REDACTED]
Email address:	[REDACTED]
Address:	ROUNDHAM ROAD PAIGNTON TQ4 6DS {uprn: [REDACTED]}

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	We live in a residential area. When we moved into property in 2006, Mollys was a kiosk with a few tables open til 6pm with no entertainment. We do not object to the entertainment but it has been getting more regular, louder and longer. We can hear music, even over sound of our own TV. Volume is much too loud and intrusive. All live music should be finished by 9pm at the

	latest and restricted to only a few days per week
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
What is the reason you do not want your personal details to be passed on to the premises license holder?	We do not wish to fall out with our neighbours
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.	1
Full name:	[REDACTED]

Licensing representation

Date and Time Submitted	25 January 2026 21:30:03
Name of the premises:	Molly's
Support/Object to application	Support it
Address of the premises:	Molly's, North Quay, Paignton, Devon, TQ4 6DU.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED], Roundham Road, Paignton, Devon, TQ4 6DS. { [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	I am fully in support of the license review for the premises of 'Molly's' at Paignton Harbour. Molly's is an outdoor/open style cafe on North Quay of Paignton Harbour. For many years it was nothing but a small, wooden hut selling hot & cold refreshments and snacks, until it underwent substantial investment & enhancement. The current arrangement/setup of Molly's is an outdoor seating area with 2 large umbrellas/parasols & flimsy canvas sides (offering the same amount of sound insulation as a large

gazebo or tent - e.g, none whatsoever). The venue furthermore has live music 3/4 evenings a week as well as Sunday afternoons. These live-music events have, unfortunately, become incredibly hard to live with/next to and substantially affects the quality of life living on the harbour. The live-music performances are often continued well past the time of 21:00 (especially since spring 2025), and the associated by-product of that is an even later finish time of the customers, once they have finished drinking/making further noise (sometimes up to 45 minutes after the band has stopped). I'd like it to be noted that this is a normal residential area with OAP's, working-aged people & families alike living on/around the harbour. Furthermore, normal everyday pleasantries like watching T.V, reading a book, relaxing on the balcony/in the living room, doing work on the laptop or even studying at the desk have become incredibly challenging during the live-performances, and in some cases, literally impossible. Even keeping windows, doors & curtains closed have little affect to the sheer amount of bass, volume and overall intrusion that the live-music creates, not to mention how uncomfortable this is to have to go through during summer months, let alone in your own home. For these reasons I am fully behind the license being renewed, and would furthermore like to think that a strict and thorough investigation into the actual applicability of Molly's gaining a live-music/entertainment license would result in the same outcome of what 'Tomo Burger'/ex 'Crab & Hammer' (another hospitality premises on South Quay of Paignton Harbour, roughly 100m away from Molly's) resulted in - a complete ban of live music as a result of the sheer proximity of residential dwellings in the immediate area. To make it clear, I am all in favour of the brilliant & beneficial investment that has been done to Molly's over the years. It has brought the surrounding area up, increased footfall to

this lovely little harbour & resulted in many people enjoying the 'open air' atmosphere of Molly's (for locals as well as tourists). However, one key factor which this specific hospitality site should simply not be used for, for reasons mentioned above (specifically the sheer proximity to residential dwellings as well as the seating area being covered by 2 large umbrellas & fabric walls), is live music.

The reason for your representation:

Dear Sir/Madam, Apologies, I made a grammatical error in my previous statement: At the beginning of my 5th paragraph, I put "For these reasons I am fully behind the license being renewed". However, the 'renewed' is meant to say 'reviewed'. I do apologise. So, it is meant to say "For these reasons I am fully behind the license being reviewed". I do apologise, and just to clarify.

XX Roundham Road,
Paignton,
TQ4 6DS

20/01/2026

Licensing Department,
Torbay Council,
Town Hall,
Castle Circus,
Torquay,
TQ1 3DR

**Reference: Representation in Support of Premises Licence Review – Molly, North Quay,
Paignton, Devon, TQ4 6DU**

Licence Number: PL1194

Review Application Number: 071718

I am writing to make a formal representation in support of the application to review the premises licence for the above-named establishment ("Mollys"). My representation is made primarily on the grounds of The Prevention of Public Nuisance, regarding the continuing and escalating issues of excessive noise pollution generated by live music events at the venue.

The current level of noise emanating from Mollys constitutes a regular and severe public nuisance for residents in the immediate vicinity. It has had a direct, negative impact on my quality of life and unreasonably interferes with the quiet enjoyment of my home and garden. The intrusion of amplified music is so significant that standard domestic activities—such as watching television, relaxing, or hosting friends and family—are rendered impossible while events are taking place.

The disturbance is not an isolated occurrence but a chronic issue. With live music and evening events scheduled up to four times a week from April through December, the frequency is excessive for a residential area.

This issue is exacerbated during the warmer months. Being unable to open the windows of my XXXXXXX without being subjected to high decibel levels is unreasonable. The situation has become so untenable that I am often forced to alter my daily routine, delaying my return home or vacating my property entirely for the duration of these events to escape the noise.

My property is situated in an elevated position XXXXXXXXXXXXXXXXXXXXXXX the Mollys site. Due to this topography, sound travels directly into my living space with little attenuation.

Furthermore, it is my submission that the premises are structurally unsuitable for the type of entertainment now being offered. Despite recent developments, the venue remains, in essence, two fabricated kiosks situated within a tented structure and a raised decking area. It lacks the acoustic soundproofing required for a music venue. Effectively, these are open-air concerts being conducted in a noise-sensitive residential environment.

I would also like to draw the Committee's attention to the drastic change in the nature of the business over recent years. When I first occupied my cottage, Mollys operated as a small kiosk serving tea, coffee, and light refreshments, with a modest seating capacity of five or six tables. It was a low-impact amenity compatible with the area.

The site has since been significantly extended, and the business model has shifted to that of a licensed bar serving alcohol and hot meals, with a primary focus on hosting live entertainment. This intensification of use has occurred to the detriment of the local residents and is wholly out of character with the immediate residential context.

Yours sincerely,

XXXXXXXXXXXXXX

From: [REDACTED]
To: [Licensing](#)
Subject: Molly@s, North Quay, Paignton, Devon, TQ4 6DU - Licence No: PL1194 Review Application No: 071718
Date: 26 January 2026 15:02:51

Subject: Urgent Licence Review Request – Molly’s Kiosk, North Quay, Paignton (Licence No. PL1194, Review Application No. 071718)

Dear Licensing Team,

I am writing to express serious concerns regarding Molly’s Kiosk, North Quay, Paignton, Devon TQ4 6DU (Licence No. PL1194, Review Application No. 071718), and to strongly support the immediate review of the premises licence.

Over the summer and the winter, the premises have hosted frequent live music events, often 3–4 nights per week, running from approximately 6:30 pm until 9:00–10:00 pm. The volume and frequency of this music have caused significant and unacceptable disturbance, impacting residents who live in close proximity to the kiosk, including myself, who lives nearby and has found the level of music to be intrusive and unbearable.

Despite prior discussions with both the council and the owner, the noise levels remain excessive, with no action taken to reduce the disruption. The music is audible inside my home, including my lounge and bedroom, and it is impossible to enjoy my private outdoor space due to the loudness, which I have found extremely stressful and unbearable. During the summer months, it was impossible to open windows, due to the volume of the music and this was not acceptable as it is my home and I should be able to open windows without awfully loud music filtering into my home space.

The premises are advertised as Molly’s Kiosk, not a live music venue, and the canopy umbrellas—originally intended as temporary structures during COVID—remain in place. Paignton Harbour is a residential and public area, unsuitable for live, loud music, and the ongoing events demonstrate a total disregard for the rights and well-being of local residents.

I have lived in this area for many years, and the situation has become intolerable. I fully support the review of the licence and strongly urge the council to take immediate action to address this ongoing issue. Restrictions on live music and noise levels must be enforced to protect the local community and preserve the character of Paignton Harbour.

Thank you for your urgent attention to this matter.

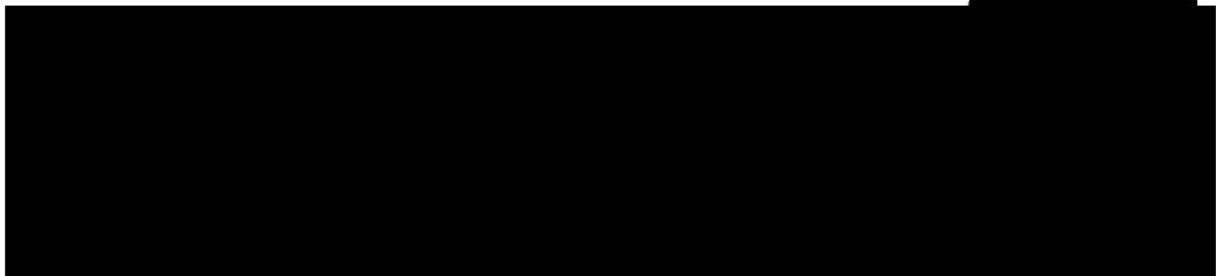
Kind regards,

[REDACTED]

Please consider the content of this document before making a final decision regarding Molly's and the current licence review. I present this information anonymously; my reasons are given at the bottom.

The venue is not being run in accordance with the licencing agreement. As a result of this, it is a Public Nuisance. The other local venues are of a permanent structure. Molly's is not, and therefore unsuitable for the current noisy activity for which the complaints have been made.

This is a list of live music events at Molly's from the beginning of their season 2025. This list does not include all acts that played at this venue during 2025. It has been compiled with information gathered from the venue's public Facebook page.



In addition to music events – it might be worth noting the regular “rowdy” bingo nights that are not included on this list.

Also worthy of note is the consecutive days of live music – it is often more than the three nights claimed by the licence holder. You will see up to five consecutive nights of events on more than one occasion.

I am surprised you have not received more complaints. I think us residents have finally had enough. How Molly's is permitted/licenced to host live bands is very questionable. It is, after all a kiosk and has no sound proofing. It does not even have its own toilet.

March

30th Mollys, Paignton – **The Acoustic Sunshine Band**

April

2nd Mollys, Paignton – Daniel on saxophone

4th Mollys, Paignton – Southern Comfort Band

6th Mollys, Paignton – **The Acoustic Sunshine Band**

11th Mollys, Paignton – Cahoots

12th Mollys, Paignton – **The Acoustic Sunshine Band**

13th Mollys, Paignton – **The Acoustic Sunshine Band**

18th Mollys, Paignton – Jon Clare



19th Mollys, Paignton – Cahoots

20th Mollys Paignton – Craig / from **The Acoustic Sunshine Band**

25th Mollys, Paignton – Cahoots

26th Mollys, Paignton – Cahoots

27th Mollys, Paignton - Jasper

May

2nd Mollys, Paignton – Jasper

3rd Mollys, Paignton – **The Acoustic Sunshine Band**

4th Mollys, Paignton – **The Acoustic Sunshine Band**

9th Mollys Paignton – Jon Clare

10th Mollys, Paignton - **The Acoustic Sunshine Band/The Avengers (Phil & Rob)**

11th Mollys, Paignton – **The Acoustic Sunshine Band**

16th Mollys Paignton – Private Party - Music

17th Mollys, Paignton – Cahoots

18th Mollys Paignton – Nick T

23rd Mollys, Paignton - **Pure ABBA**

24th Mollys, Paignton – Slipstream

25th Mollys Paignton - Cahoots

30th Mollys Paignton – Jon Clare

31st Mollys Paignton - Cahoots

June

1st Mollys, Paignton – **The Acoustic Sunshine Band**

4th Mollys Paignton – Bow Creek

6th Mollys Paignton – Southern Comfort

7th Mollys Paignton - Cahoots

8th Mollys, Paignton – **The Acoustic Sunshine Band**

11th Molly's Paignton – Tina Turner Tribute - **The Acoustic Sunshine Band/The Avengers**

13th Mollys Paignton – Jon Clare

14th Mollys Paignton – Rox Dou
15th Molly's Paignton – **The Acoustic Sunshine Band DUO**
18th Mollys, Paignton – Missing Tackle
20th Mollys Paignton - **Pure ABBA**
21st Mollys, Paignton – Cahoots
22nd Mollys, Paignton – Jon Clare
25th Mollys Paignton – Daniel on saxophone
27th Mollys Paignton – Jon Clare
28th Mollys Paignton - Cahoots
29th Mollys, Paignton – **The Acoustic Sunshine Band**

July

6th - Mollys Paignton - **The Acoustic Sunshine Band - Craig**
9th Mollys Paignton – Daniel on Saxophone
12th Mollys Paignton – Cahoots
13th Mollys Paignton - **The Acoustic Sunshine Band**
16th Mollys Paignton – Support for Gary Barlow Tribute - **The Acoustic Sunshine Band**
17th Mollys Paignton – Support for Gary Barlow Tribute - **The Acoustic Sunshine Band**
18th Mollys Paignton – Steve Rogers
19th Mollys Paignton – Rox Duo
20th Mollys Paignton - **The Acoustic Sunshine Band**
23rd Mollys Paignton - **The Acoustic Sunshine Band**
25th Mollys Paignton - **Pure ABBA**
26th Mollys Paignton - **The Acoustic Sunshine Band**
27th Mollys Paignton - **The Acoustic Sunshine Band**
31st Mollys Paignton – Support for Dolly Tribute - **The Acoustic Sunshine Band**

August

1st Mollys Paignton - Cahoots

2nd Molly's Paignton – **The Avengers**

3rd Mollys Paignton - **The Acoustic Sunshine Band**

6th Mollys Paignton - Cahoots

8th Mollys Paignton – Rox Duo

9th Mollys Paignton - **The Acoustic Sunshine Band**

10th Mollys Paignton - **The Acoustic Sunshine Band**

13th Mollys, Paignton – Bow Creek

15th Mollys, Paignton - Tori

16th Mollys Paignton - **The Acoustic Sunshine Band plus guests**

17th Mollys Paignton - **The Acoustic Sunshine Band**

20th Mollys Paignton – Support for George Michael Tribute - **The Avengers**

21st Mollys Paignton - Support for George Michael Tribute - **The Avengers**

25th Mollys Paignton - **The Acoustic Sunshine Band**

31st Mollys Paignton - **The Acoustic Sunshine Band**

September

5th Mollys, Paignton – Southern Comfort

6th Mollys, Paignton – Sam Scott

7th Mollys, Paignton – Greg Ager

10th Mollys, Paignton – Bow Creek

11th Mollys Paignton – Support for Freddie Mercury Tribute - **The Acoustic Sunshine Band**

12th Mollys, Paignton – Jon Clare

13th Mollys, Paignton – Rod Scott

14th Mollys Paignton - **The Acoustic Sunshine Band**

17th Mollys, Paignton – Daniel on Saxophone

19th Mollys Paignton – support for Frankie Valli Tribute - **The Acoustic Sunshine Band**

20th Mollys, Paignton – Nick T

21st Mollys Paignton - **The Acoustic Sunshine Band**

26th Mollys Paignton – **Pure ABBA**

27th Mollys Paignton - **The Acoustic Sunshine Band**

28th Mollys Paignton - **The Acoustic Sunshine Band**

October

1st Mollys, Paignton – Robbie Williams & Gary Barlow – **The Acoustic Sunshine Band**

2nd Mollys, Paignton - Robbie Williams & Gary Barlow – **The Acoustic Sunshine Band**

3rd Mollys, Paignton – Steve Rogers

4th Mollys, Paignton - **The Acoustic Sunshine Band**

5th Mollys, Paignton – Rox Duo

10th Mollys, Paignton – Nick T

11th Mollys, Paignton - **The Avengers**

12th Mollys, Paignton - **The Acoustic Sunshine Band**

17th Mollys, Paignton – Jasper

18th Mollys, Paignton – Alfi Romero Band

19th Mollys, Paignton - **The Acoustic Sunshine Band**

24th Mollys, Paignton - **Pure ABBA**

25th Mollys, Paignton - Cahoots

26th Mollys, Paignton - **The Acoustic Sunshine Band**

31st Mollys, Paignton – Jon Clare

November

1st Mollys, Paignton - Cahoots

2nd Mollys Paignton - **The Acoustic Sunshine Band**

7th Mollys, Paignton – Dave Wild

8th Mollys, Paignton – Rox Duo

9th Mollys Paignton - **The Acoustic Sunshine Band**

13th Mollys, Paignton – support for Roy Orbison Tribute – **The Avengers**

14th Mollys, Paignton - Tori
15th Mollys, Paignton - Slipstream
16th Mollys, Paignton - Jasper
21st Mollys, Paignton - Pure ABBA
22nd Mollys, Paignton - Cahoots
23rd Mollys Paignton - The Acoustic Sunshine Band
28th Mollys, Paignton – Jon Clare
29th Mollys, Paignton - Tori
30th Mollys, Paignton - Jasper

December

5th Mollys, Paignton – Support for Jersey Boys Tribute – The Avengers
6th Mollys Paignton - The Acoustic Sunshine Band
11th Mollys, Paignton – Support for Shirley Bassey Tribute – The Avengers
17th Mollys, Paignton – Support for George Michael Tribute – The Avengers
18th Mollys, Paignton - Support for George Michael Tribute – The Avengers
19th Mollys, Paignton - Pure ABBA
27th Mollys, Paignton – The Avengers
28th Mollys Paignton - The Acoustic Sunshine Band + Various artist – charity event

I have supplied this information anonymously due to the licence holder approaching one the other people who also made a complaint. I do not want to be put in that situation.

Neither should I accept or be subjected to that sort of behaviour from him.

21st January 2026

Agenda Item 6

Appendix 8

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Comment on Mollys noise complaint
Date: 30 December 2025 21:07:18

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi Julie

I saw there had been another complaint to the council regarding noise from Mollys at Paignton Harbour and wanted to comment in support of Mollys. As one of the performers at Mollys we are always acutely aware of being considerate to the surrounding properties - every performer is told clearly by the manager prior to starting that there is a strict 9pm cutoff which is adhered to and monitored by the manager. Regarding levels, the performers always use output levels well below what would be used in most venues due to the nature of Mollys as a venue, and everyone that performs there knows to keep the sound levels down and we have regularly checked dB readings both inside and outside the venue to make sure they are well within reasonable limits. The manager has on occasion asked to pull the levels back and we (and other performers) always do this on request. Regarding the charity day event - which I attended - the sound levels were absolutely not what I would consider a nuisance in any way , and in fact at one point someone was using a leaf blower around Harbour lights, and that was drowning out the music, which should give an idea of the levels in question. I know for a fact that on numerous occasions the person complaining has messaged the manager claiming that there is a lot of noise occurring when Mollys was not even open (I believe this has usually been caused by music from the harbour inn which goes on much later and louder than that from Mollys). I truly hope that this fantastic little venue is not penalised by the vexatious actions of a single individual.

Many thanks

[Sent from Yahoo Mail for iPhone](#)

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Review of Premises Licence 18021441 — Mollys, Paignton Harbour
Date: 30 December 2025 21:04:49

You don't often get email from [REDACTED]. [Learn why this is important](#)

RE: Mollys, North Quay, The Harbour, Roundham Road, Paignton, Torbay, TQ4 6DU

Dear Sir/Madam,

I am a regular visitor to Mollys at Paignton Harbour and understand that a complaint has been raised regarding noise levels. I believe this may relate to the charitable fundraising afternoon held in support of the local Salvation Army on Sunday, 28 December 2025. On that occasion, the music concluded by approximately 6:45 p.m., and the event was enjoyed responsibly by all who attended.

Mollys is not a rowdy venue, nor is it a place where disorderly behaviour occurs. It is a valued local live-music venue that is well-supported by the community. The typical clientele is largely over the age of 40, including many local business owners and retired professionals from across the bay. The venue provides a safe, welcoming environment where people can enjoy live music and are generally home well before 9:30 p.m.

The staff and performers are diligent in monitoring sound levels and regularly use decibel-monitoring apps inside the venue to ensure compliance with guidelines. While some noise may occur as patrons leave and say goodbye to friends, this is comparable to other nearby establishments.

If the complaint has come from a newer member of the harbour community, I would encourage them to engage with the wider community and see firsthand the positive contribution Mollys makes. It is a genuine community asset for people of all ages.

Please accept this letter as my full support for Mollys and the valuable local benefit it provides.

Kind regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Smart, Julie](#)
Subject: (Review of Premises Licence 18021441) Mollys - in support to continue from a local resident
Date: 30 December 2025 20:26:32

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Ms Smart

RE : Review of Premises Licence 18021441 - Mollys

I am writing to you after learning there is a review of licence for our amazing local cafe / occasional music venue Molly's.

As a local resident (of Belle Vue Rd, Paignton) we are very closely located to Mollys , and I have never had any occasion to be concerned about the levels of noise or excitement from the venue ! In fact we have even visited on occasion and it is an amazing local venue that should be celebrated by all.

I know they are conscious of noise after 2100 and finish any music by this point, but even before then I think it is at perfectly reasonable levels.

Please note my full support and that we must continue to support such amazing one off locations in our area (there are so few left) , I cannot understand who would be against such an amazing spirited venue that allow people to enjoy themselves in a controlled environment, and i understand they also raise money for charities. We should be celebrating this venue, not reevaluating a licence - I wonder what is wrong with some people.

Thanks for your time and attention in this matter

Best regards

[REDACTED]

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Review of premises licence
Date: 30 December 2025 19:18:16

You don't often get email from [REDACTED] [Learn why this is important](#)

Dear Julie Smart,

I write in reference to the Review of Premises Licence **18021441** - Molly's, North Quay, The Harbour, Paignton.

As a regular customer at Molly's, I felt compelled to write in support of the premises and their live music offering. I understand the premises is having its licence reviewed due to complaints from neighbours, specifically in Harbour Court.

The live music events at Molly's are well organised and begin punctually at an advertised time, posted well in advance via social media posts and at the venue itself. The events are predominantly on weekends, either early evening or afternoon. The timing of the music benefits groups, families and music lovers, holiday makers and locals, who don't wish to go out at night to late night music venues. The audience mostly comprises of mature-ish people such as myself and hardly the troublemaking rabble-rousers that would typically cross the desk of a Council noise abatement official.

Molly's is a well-established music venue in the bay, hosting folk bands, sea shanties, Abba tribute sing-alongs (other tributes are available) and charity events, such as this last Sunday's event which raised a significant sum for the Salvation Army. It's not thrash metal, hard core surf punk or gangster rap. The venue monitors the sound levels and music events finish on time.

I wonder if the complaining parties at Harbour Court are new residents and had failed to notice that the Harbour area of Paignton is now a thriving and vibrant community of restaurants, pubs, cafés and takeaways that all adds to the rich offering of entertainment in Paignton, adding to the night time economy (and the afternoon economy, as well, given Molly's opening timings). Can one person's complaints really override all of the positives that Molly's brings to the bay? Molly's sits proudly on the Harbour side along with the Harbour Inn, Harbour Light, The Still House and others who offer live music and events. It's a busy little area. It's absolutely wonderful.

Thank you for listening to my support of the venue. I hope common sense prevails and that there will be many more joyful, civilised and fun music events at Molly's for many years to come. Come on, Paignton, we can do better than bow to one joyless person in their living room being outraged at charity events and Sunday afternoon guitar strumming. Far more pressing noise abatement issues in town to consider, and the street I live on is no

exception. Bring the decibel monitoring equipment up here and that would really be worth the time and attention!

Yours sincerely

[REDACTED]

[REDACTED] Winner Street

Paignton

TQ3 3BL

Sent from [Outlook for Android](#)

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys live music
Date: 31 December 2025 11:10:45

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Good morning Julie.

I've been asked to contact you regarding live music at Mollys Paignton harbour.

[REDACTED]

We have been playing at Mollys for 3 years,

Evening sessions are from 6.30pm till 9.00pm
Afternoon sessions are from 2.30pm till 5pm

The owners always asked us to keep the volume down.

Kind regards [REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys
Date: 04 January 2026 16:09:20

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Sir or Madam,

I am writing to express my support for the continuation of live music at Molly's and to offer reassurance regarding the way it is run.

My brother and I have been performing live music at Molly's regularly for well over two years. During this time, live music has always been conducted in a respectful and well-managed way, with performances finishing at 9:00pm. This early finish has consistently ensured minimal disruption to local residents.

Our performances do not involve live drums. Sound levels are carefully controlled via the mixing desk at all times, allowing volume to be adjusted instantly if required. This setup ensures that noise levels remain appropriate and well within acceptable limits.

The clientele who attend these events are, without exception, well-mannered, respectful, and there specifically to enjoy the music in a relaxed and sociable environment. There have been no issues with disorderly behaviour, and the atmosphere is calm, inclusive, and community-focused.

Live music at Molly's plays an important role in supporting local musicians and providing a positive cultural outlet for the community. It brings people together in a controlled setting and contributes to the character and vitality of the local area, without compromising public order or residential comfort.

I sincerely hope that the council will consider the responsible manner in which live music has been managed at Molly's over the past few years and allow it to continue under the existing arrangements.

Thank you for your time and consideration.

Yours faithfully, [REDACTED]

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Molly Live Music
Date: 03 January 2026 17:11:50

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi,

My name is [REDACTED]

I'm the guitarist with the duo [REDACTED].

We have been entertaining at Mollys since 2023.

We always enjoy playing there as it is a great venue.

We make sure we always finish playing by 9pm and keep the volume reasonable and consider nearby neighbours.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Review of a Premises Licence Molly's, North Quay, Paignton
Date: 31 December 2025 17:11:48

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Ms Smart

I am writing in support of the premises licence for Mollys where we have very much enjoyed live music on several occasions.

In our experience the management of Mollys have always ensured music is at a reasonable volume, and stops promptly at around 9pm. They seem to be very considerate of their neighbours and take appropriate measures to avoid creating a public nuisance. We were surprised to hear they have received a complaint. We fully support Mollys case to continue to provide live entertainment which in turn supports tourism in Torbay. We have specifically visited the area in order to attend an event at Mollys.

[REDACTED]
Cambridgeshire resident

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys
Date: 31 December 2025 16:28:41

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Hi Julie

>

> I just want to show my support for Mollys as one of many thousands of people who love Mollys and everything they do for locals and holidaymakers.

>

> Mollys is one reason we come to Paignton every year. It is such a brilliant venue for music and always ends at a reasonable time. This means they strictly stick to the rules that have been placed upon their business. The people who run Mollys are so friendly and it is a brilliant community where everyone is made to feel very welcome.

>

> What I don't understand is if you've got good windows you can't hear much noise these days!

>

> Just a few moaning minnies trying to shut down somewhere that thousands of people enjoy is not on. The country is going mad just lately as the minority get listened to instead of the majority!!

>

> Thank you

>

> [REDACTED]

>

>

>

> Sent from my iPhone

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys Paignton.
Date: 30 December 2025 20:30:28

You don't often get email from [REDACTED] [Learn why this is important](#)

Good evening

I was saddened to read about the noise complaints regarding Mollys Paignton. It appears to be a vendetta against the current owners by 2 or 3 people as we didn't hear of any such complaints while the previous owners were there..when the music was actually louder ! With an electric saxophonist often booked ... far louder than anything of late!

We've actually mentioned how the bar shuts on time now, no late drinkers and the place is emptied so much quicker!

Why not suggest a noise limiter like in theatres etc.. if it goes over your acceptable level then it will automatically stop.

Much better to work with the local people, community and the business.

It's not every night, not every month and never after 9.15pm..!

Yours sincerely

[Yahoo Mail: Search, organise, conquer](#)

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys
Date: 30 December 2025 19:04:43

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Julie

Please accept this email as a plea to carry on with the music at Molly's. I was at the charity event on Sunday and we all had an amazing time, even the dog! We were sat close to the rear door away from the stage and we were still able to have a conversation with the lovely people sat at the table next to us.

I'm really sorry that neighbours are complaining and I totally understand, however, they would probably have a really great time if they joined in.

My cousin and I are regulars at Molly's and we always take the dog, who is never upset by the volume as it is kept to a minimum level. It is such a lovely venue and only holds a small number of customers who are generally on the older side so, are unlikely to cause chaos and disruption on their way home.

Thank you for listening.

Best wishes

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Re Licensing Review of Mollys Paignton
Date: 23 January 2026 10:46:51

You don't often get email from [REDACTED] [Learn why this is important](#)

Good Morning Julie,

My name is [REDACTED] and I have been providing music acts at Mollys for the last five years.

Within those five years, Mollys has built up a wonderful community spirit bringing mostly retired people together to socialise through music.

In the process we have raised over £12000 in monies for local charities including the RNLI, Rowcroft, The Seaman's Mission, Oncology Unit Torbay Hospital & The salvation Army.

These recent noise complaints I find quite bazar when you consider the venue closes at 9pm.

All acts are respectful and well managed to take into account local residents and noise levels.

I have in my possession, emails from all the acts who have performed verifying this.

The recent complaints are coming from a single source known to the community and that source is not willing to work with the business.

On talking to other residents and businesses, including a resident in the closest proximity to Mollys, it appears that the majority of the Paignton Harbour have no issue with the music as it finishes at 9pm.

On finishing and exiting Mollys on a music evening, and while packing up cars just after 9pm, the very loud full bass and drums band music always starts at the adjacent Harbour Inn, where single glazed windows add no sound barrier so the whole harbour area is blasted with very high volumes and frequencies until midnight. Often the DJ playing is louder than anything you'd ever hear in that area.

I'd be interested to know if the source complaining about Mollys and the early finish has any issue with this as it must be far more intrusive when trying to read a book or with sleeping.

I worked with the previous owners of Mollys for four years and in that time, I have been told that the complaints were worked out with giving free hospitality.

Would you kindly give my email consideration and I would be happy to attend the hearing to add my experience hands on with the music in question.

Regards,

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys
Date: 23 January 2026 11:03:11

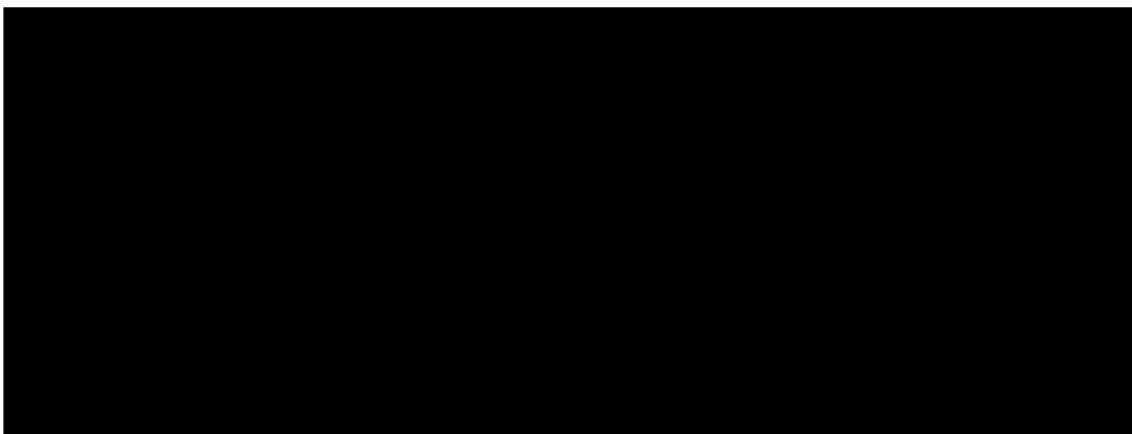
[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To whom it may concern.

My name is [REDACTED] and I played at Mollys on Thursday 11th December.
It was very strict as regards what time I finished, no later than 9pm.

Kind regards

[REDACTED]



Premises Details

Name of premises/trading name	Mollys
Address	West Quay
Town or City	Paignton
County	Devon
Postcode	TQ46DT

Application Page

Regarding the following application Support it
I want to:

In what capacity are you applying? Any other person

The prevention of public nuisance Yes

Reason(s) for your representation	I am a frequent attender of music events at the above premises . Evening events have always finished at around 9pm - one of the reasons I attend People always leave quietly so as not to disturb people living in the vicinity . Having left the premises to visit the public toilets I have always thought that outside of Mollys the music did not sound too loud .
-----------------------------------	---

Is there any reason why you do not want your personal details to be passed on to the premises licens

Document Upload & Standard declaration section

Applicant

Preferred pronoun

Title Mr

First name

Middle name

Surname

Address

Town/City Oldenburg Park

County Paignton

Postcode TQ3 2UA

Country United Kingdom

Preferred contact method Email

Email address

Phone

Mobile

Date of birth

Tell us how we can help you best

Do you need a different type of help/support?

Agrees to be contacted for surveys and/or consultations No

Premises Details

Name of premises/trading name Molly's

Address Mollys, North Quay The Harbour, Roundham Road

Town or City Paignton

County Torbay

Postcode TQ4 6DU

Application Page

Regarding the following application I want to:

In what capacity are you applying?

The prevention of public nuisance

Reason(s) for your representation

Support it

Any other person

Yes

Dear Licensing Authority,

We are writing in support of the retention of the current Premises Licence for Mollys, and their ability to continue providing live and recorded music, as we do not believe that this constitutes a public nuisance.

Mollys is a very popular attraction that has been operating successfully for around 6 years with, as far as we are aware, no issues over that time until the latest complaints from a small number of nearby residents.

We have been regular customers of Mollys since mid 2020 in the aftermath of Covid, and usually visit the premises 2 or 3 times a week, generally on days when there is live music, as we particularly appreciate the fact that it is well ventilated and that the evening music starts and ends earlier than in other venues in Paignton. This feeling is shared by the many older people that we meet there, in addition to families with children and dog walkers.

In all our visits we have seen Mollys to be a well run establishment, with caring staff who ensure that any evening music finishes by 9pm, and that the customers leave by 9:30pm.

We note that one of the complainants alleges that on 14.12.2025 "live music went on until 22:00 and customers stayed until 22:45". That was a Sunday when Mollys has live music from 2pm to 5pm, and the venue closes by 6pm, so we do not believe that is a valid complaint.

Mollys is situated in a working harbour in a tourist area, and so a certain amount of noise should be expected by residents who choose to live in such an area. Indeed one of the strengths of Paignton is stated by Torbay Council to be "Outdoor bars and restaurants around the harbour" in their strategic blueprint for Paignton ("Torbay Regeneration Vision: Paignton" published in November 2025, p.27). The Council go on to state that "The beach, Paignton Green and geopark, pier, hotels, bars, restaurants and harbour represent one of Paignton's biggest attractions for visitors. The visitor economy is essential for the vitality of the town, providing jobs for the local population [p.40]" and that "The town needs to attract more people to Paignton, to drive spend so that businesses can thrive and local people can benefit from a greater choice of higher paid employment. [p.35]"

We therefore believe that the benefits of Mollys to its local customers, tourists and the local economy outweigh the noise generated by live and recorded music (finishing at 9pm at the latest) in a working harbour in a tourist area, and so Mollys does not constitute a Public Nuisance.

We hope you take this into account when making your decision.

Yours faithfully,

Is there any reason why you do not want your personal details to be passed on to the premises licens

No

Document Upload & Standard declaration section

I confirm I have read the representation guidance notes and agree that a copy of my representation w

Yes

Checking this box indicates you have read and understood the above declaration

Yes

Documents attached

<https://torbay.icasework.com/servlet/servlets.getImg?ref=12260294&st=NOHEADER&db=NtfOzSJkw6o%3D&auth=2101&save=yes>
Licensing - Representation to Licensing@torbay.gov.uk

About this transaction

Customer reference

Status

701820
Page 105

Submitted on 26/01/2026 18:29

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Application Page

Regarding the following application Object

I want to:

In what capacity are you applying? A business

The prevention of public nuisance Yes

Reason(s) for your representation PL9144

I am the owner operator of Molly's Paignton Harbour. During December 2025. We received complaints of noise through torbay council regarding 2 to 3 residents of Harbour Court complaining.

Please help us continue with our live music events. Molly's at Paignton Harbour have been holding live music events for the past 5 1/2 years, helping the harbour transform to once again a jewel of the bay. During some difficult times for all.

Never has there been any issues in this time with emergency services or Torbay Licensing.

We hold our events between Easter until the end of December, around 1-3 times a week on average. The set times are either 2.30pm till 6pm or 6.30pm till 9.10pm (though we are Licensed till 9.30pm).

Our Client demographic are mainly in the bracket of 40-70 years old, though our environment being so safe can encourage families of several generations.

We have a Whats App group with Harbour Court Residents (the complaining parties) which we set up, to give them notice and invitations to our events. This chat is handy as it is a tool to which the residents are able to inform us of any issues, for example asking us to turn things down, to which we ALWAYS oblige.

Losing the permission of live music will not only affect the loss of staff employment, but would jeopardise the future of Molly's at this already difficult time for the hospitality Industry.

Is there any reason why you do not want your personal details to be passed on to the premises licens

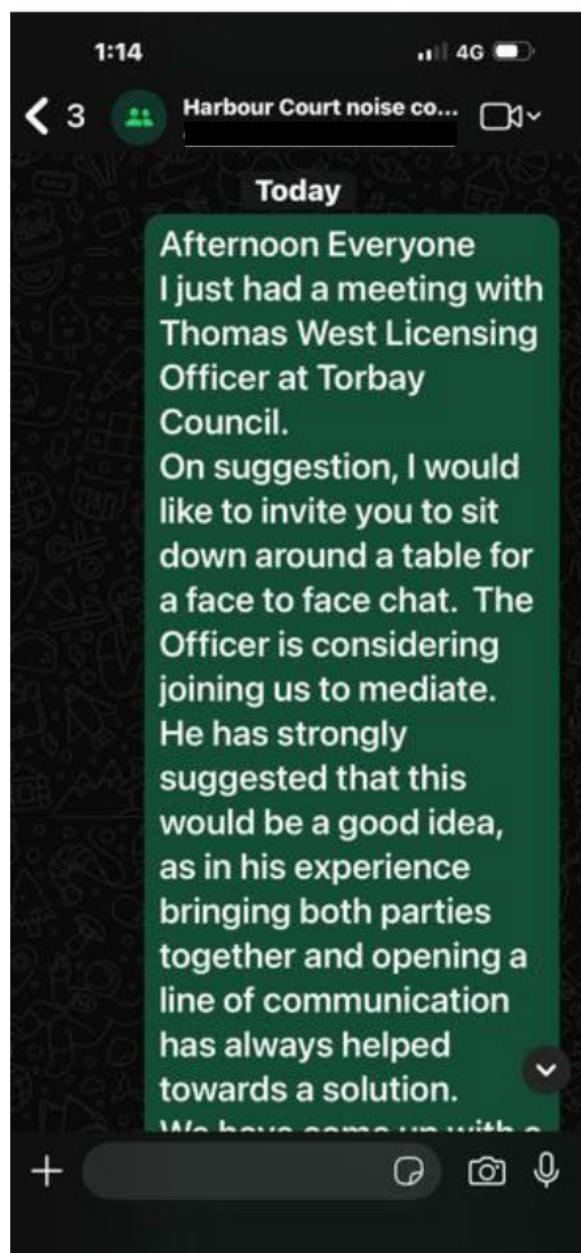
No

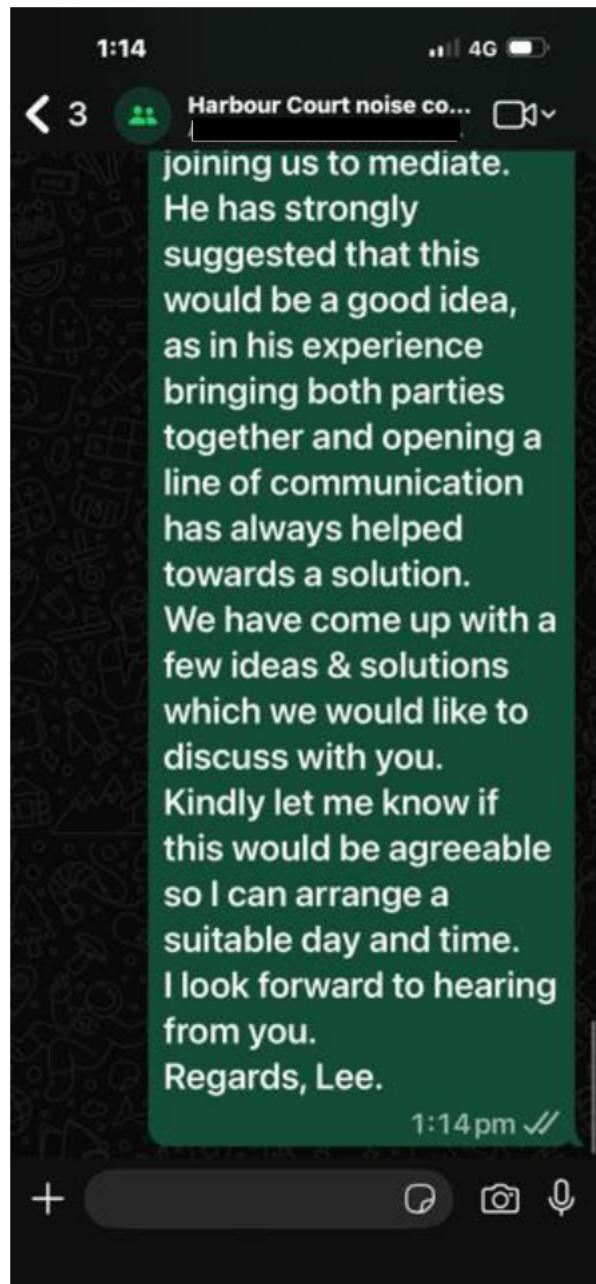
Document Upload & Standard declaration section

I confirm I have read the

Yes

Information from Mr Tyrrell – received at 1316 hrs on 22/01/26





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